



Lynda Benglis
SKOWHEGAN TORSO 1979
Gold leaf and gesso on plaster and wire
27 1/8 x 27 3/8 x 11 3/8 inches
68.9 x 69.5 x 28.9 centimeters
CR# BE.40186

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Louise Bourgeois
CUMULS (DOUBLE SIDED) 1972
Recto: watercolor on paper
Verso: pencil on paper
26 x 39 3/4 inches
66 x 101 centimeters
(BOUR-5859)
CR# BO.13096

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Louise Fishman
PERILOUS THINGS 2003
Oil on canvas
90 x 60 inches
228.6 x 152.4 centimeters
CR# FS.7983

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Ron Gorchov
OGYGIA II 2019
Oil on linen
34 x 44 3/4 x 9 3/4 inches
86.4 x 113.7 x 24.8 centimeters
(RGPT_0305)
CR# RG.40283

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Al Held
VORCEX VI 1987
Acrylic on canvas
108 x 108 inches
274.3 x 274.3 centimeters
(AH.268)
CR# HE.40253

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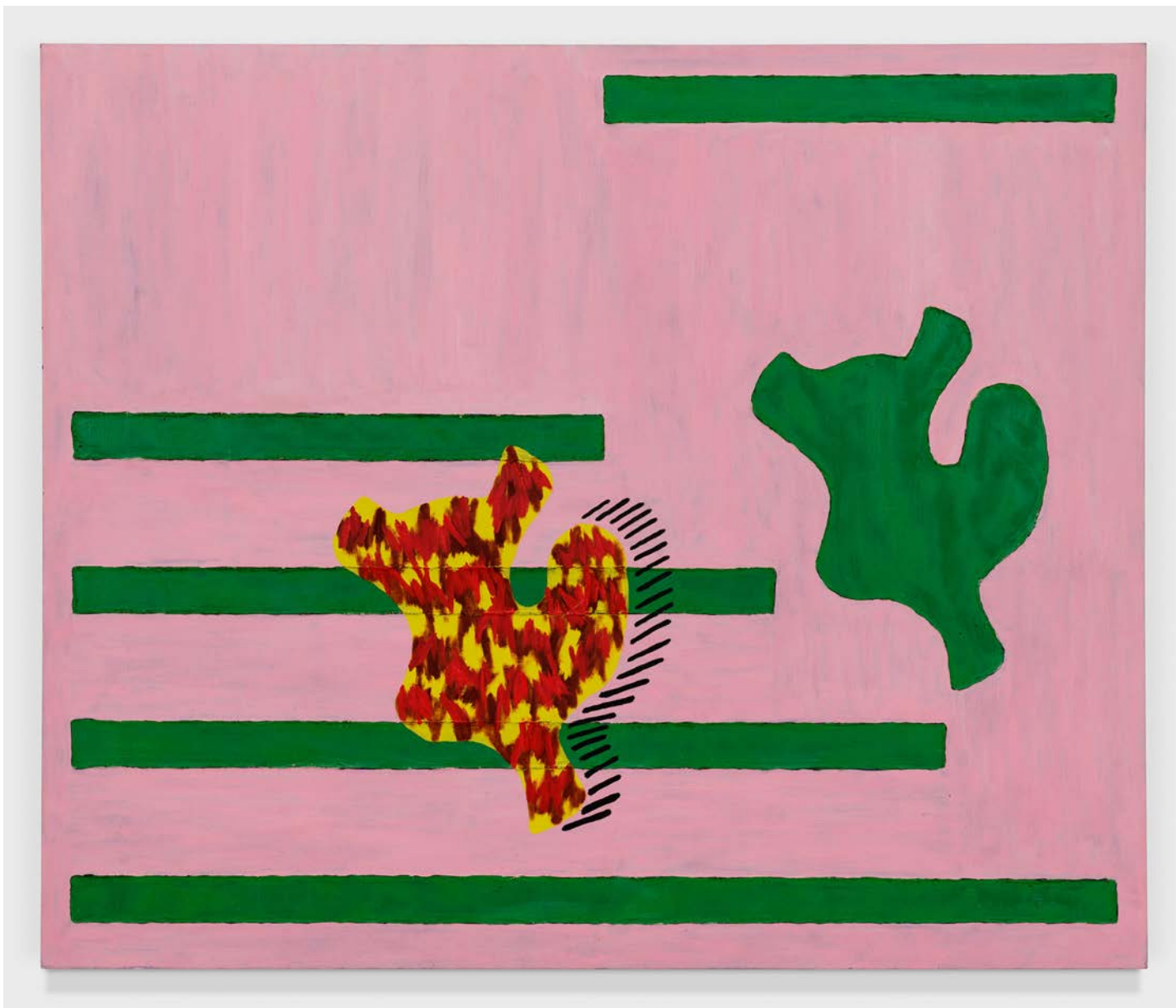
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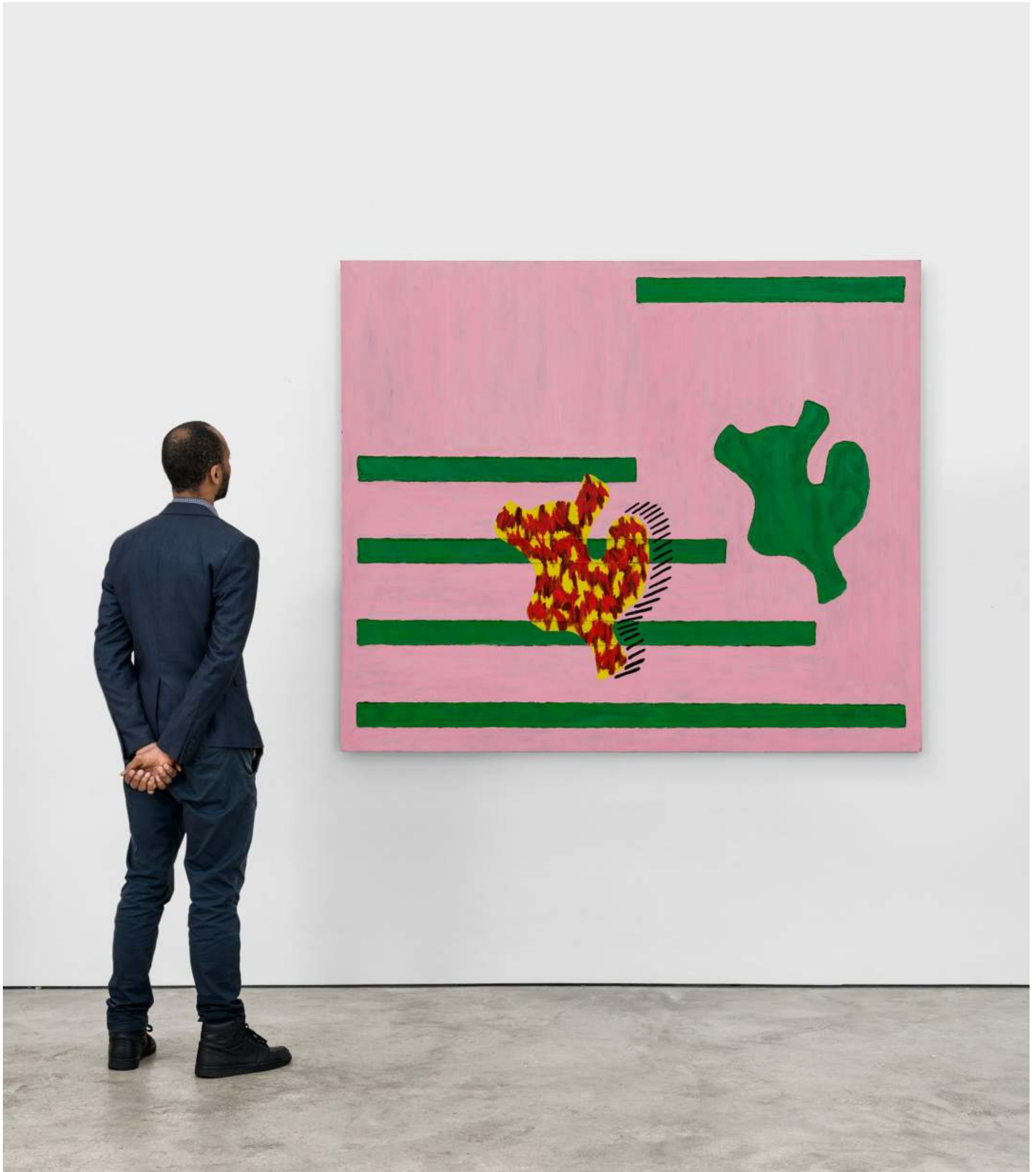




Jonathan Lasker
RETURN THE FAVOR 1986
Oil on canvas
60 1/4 x 72 inches
153 x 182.9 centimeters
(JL# 204)
CR# LS.40126

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Barry McGee
 UNTITLED 2013
 Acrylic on wood panel; 5 elements
 94 x 49 inches
 238.8 x 124.5 centimeters
 (R3BM207)
 CR# MY.32577

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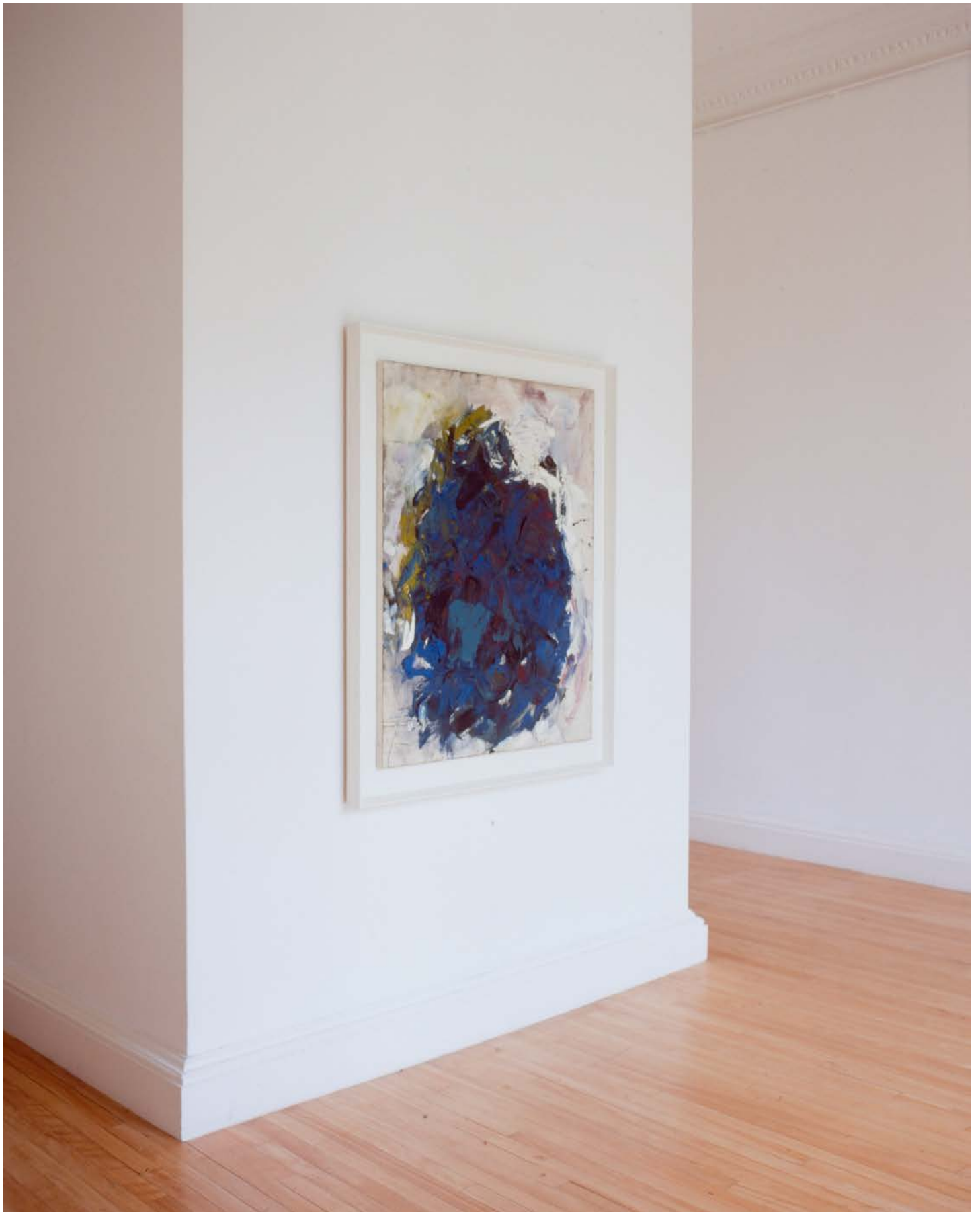
Joan Mitchell
UNTITLED 1964
Oil on canvas
45 5/8 x 35 inches
115.9 x 88.9 centimeters
(MITC-0597)
CR# MI.13325

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Alice Neel
OLIVIA IN A STRIPED CHAIR 1973
Oil on paper on board
27 7/8 x 21 7/8 inches
70.8 x 55.6 centimeters
CR# NE.39685

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REALISM

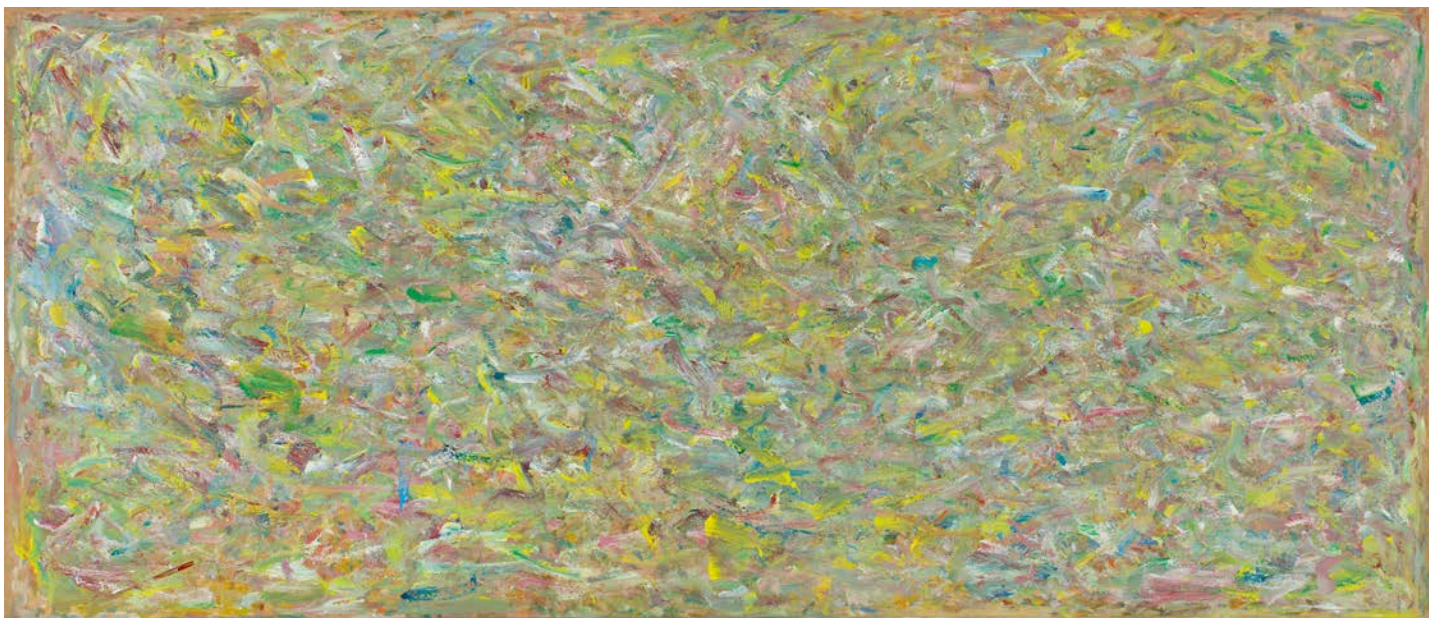
Jack Pierson
REALISM 2020
Metal and wood
19 1/2 x 81 x 3 3/4 inches
49.5 x 205.7 x 9.5 centimeters
CR# PI.40376

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REALISM

REALISM





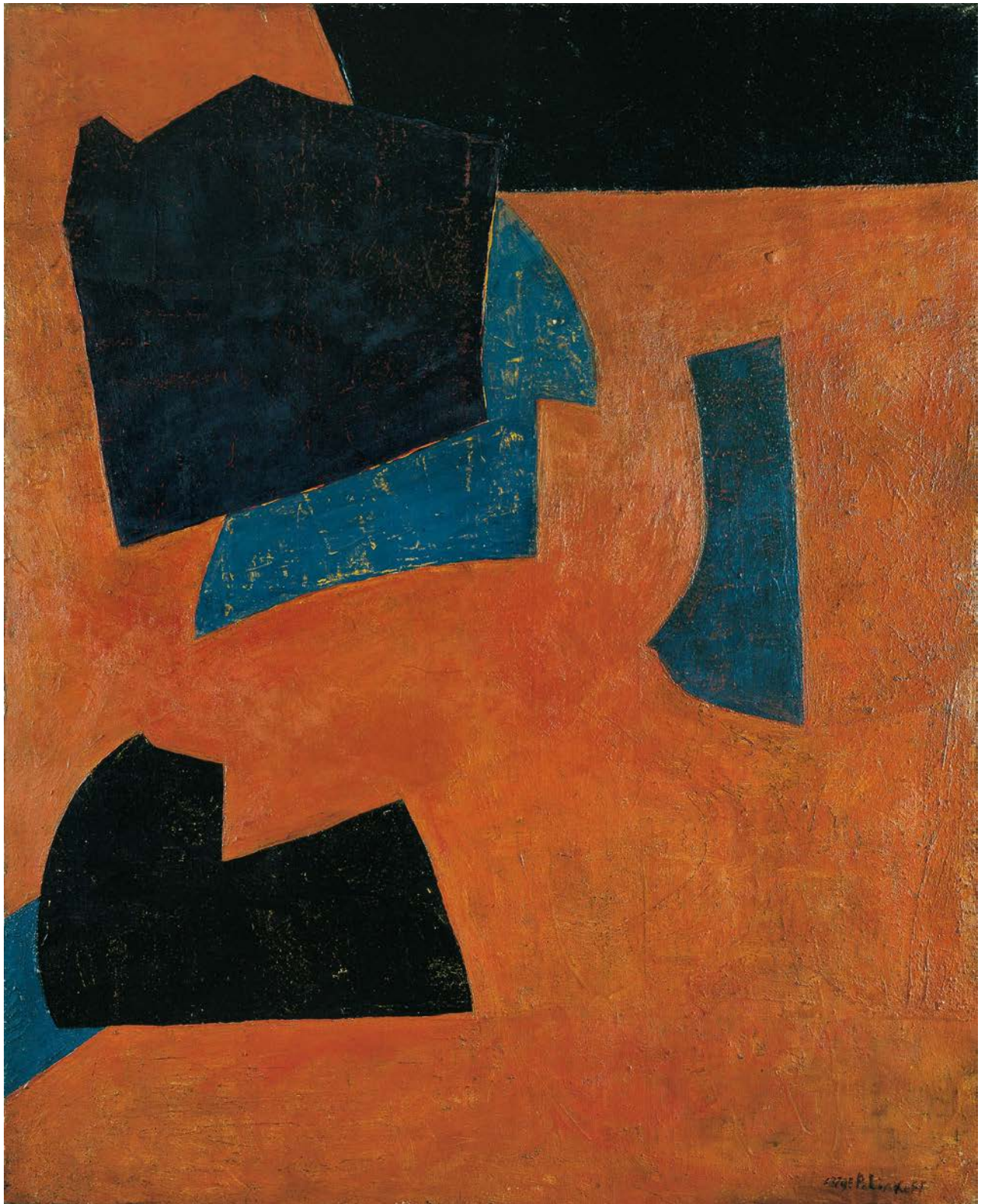
Milton Resnick
DIAMOND CITY 1963
Oil on paper mounted on canvas
43 1/2 x 100 3/4 inches
110.5 x 255.9 centimeters
CR# RS.40377

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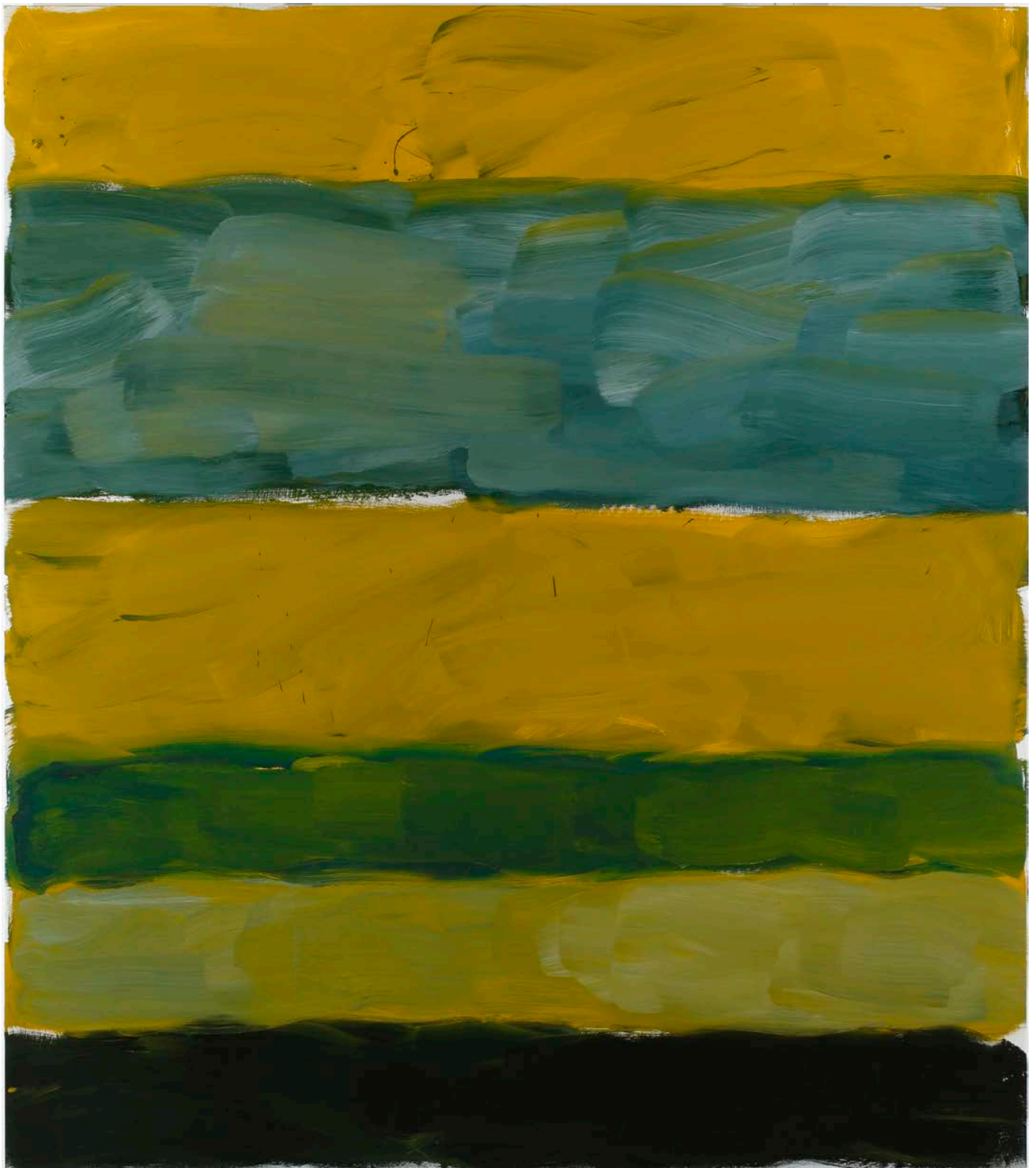
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Serge Poliakoff
ORANGE ET BLEU 1951
Oil on canvas
39 1/3 x 31 1/2 inches
100 x 80 centimeters
(ARCHIVES: 951029)
CR# SP.20867

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Sean Scully
LANDLINE YELLOW YELLOW 2014
Oil on aluminum
85 x 75 inches
215.9 x 190.5 centimeters
(SS2549)
CR# SY.34275

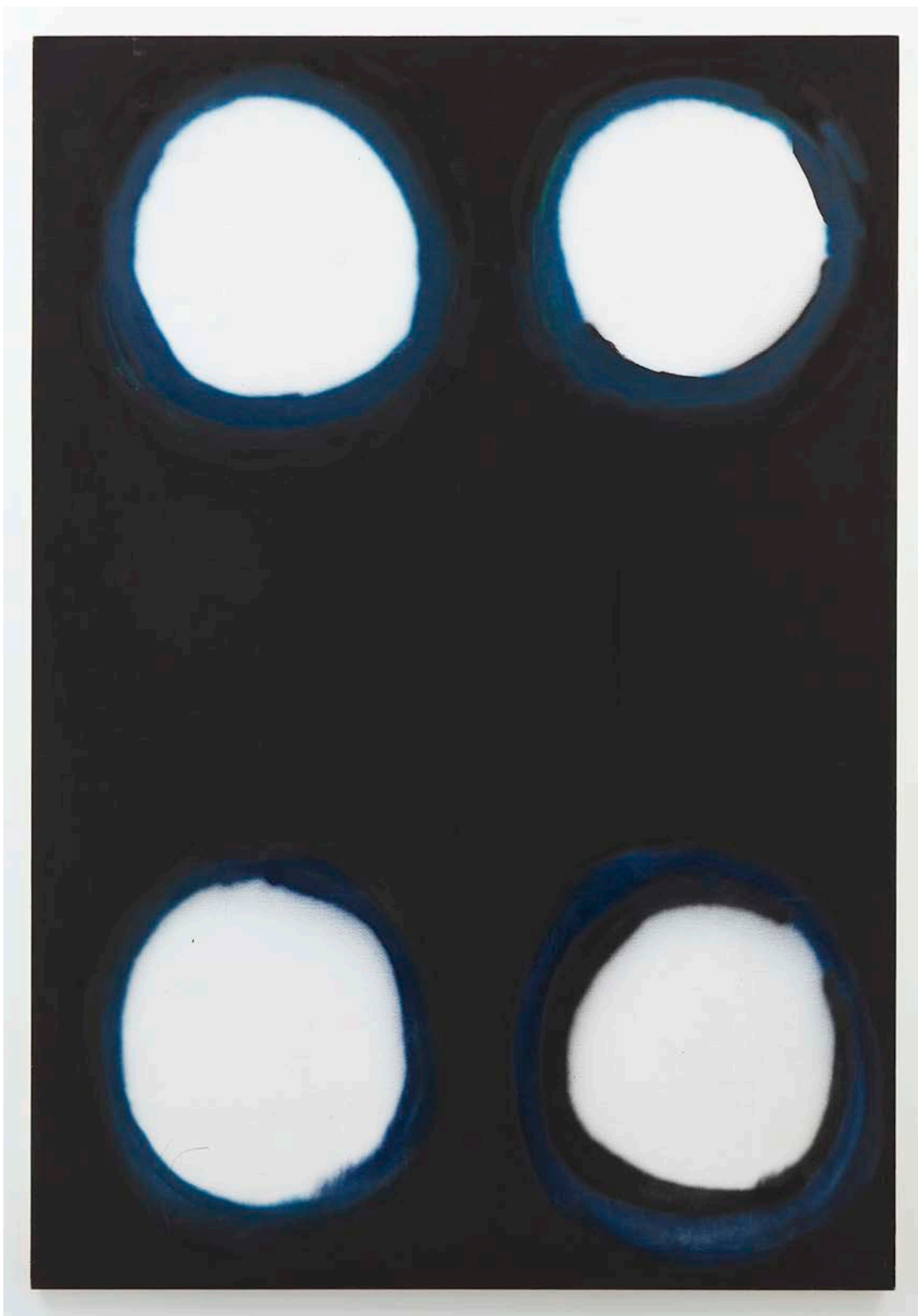
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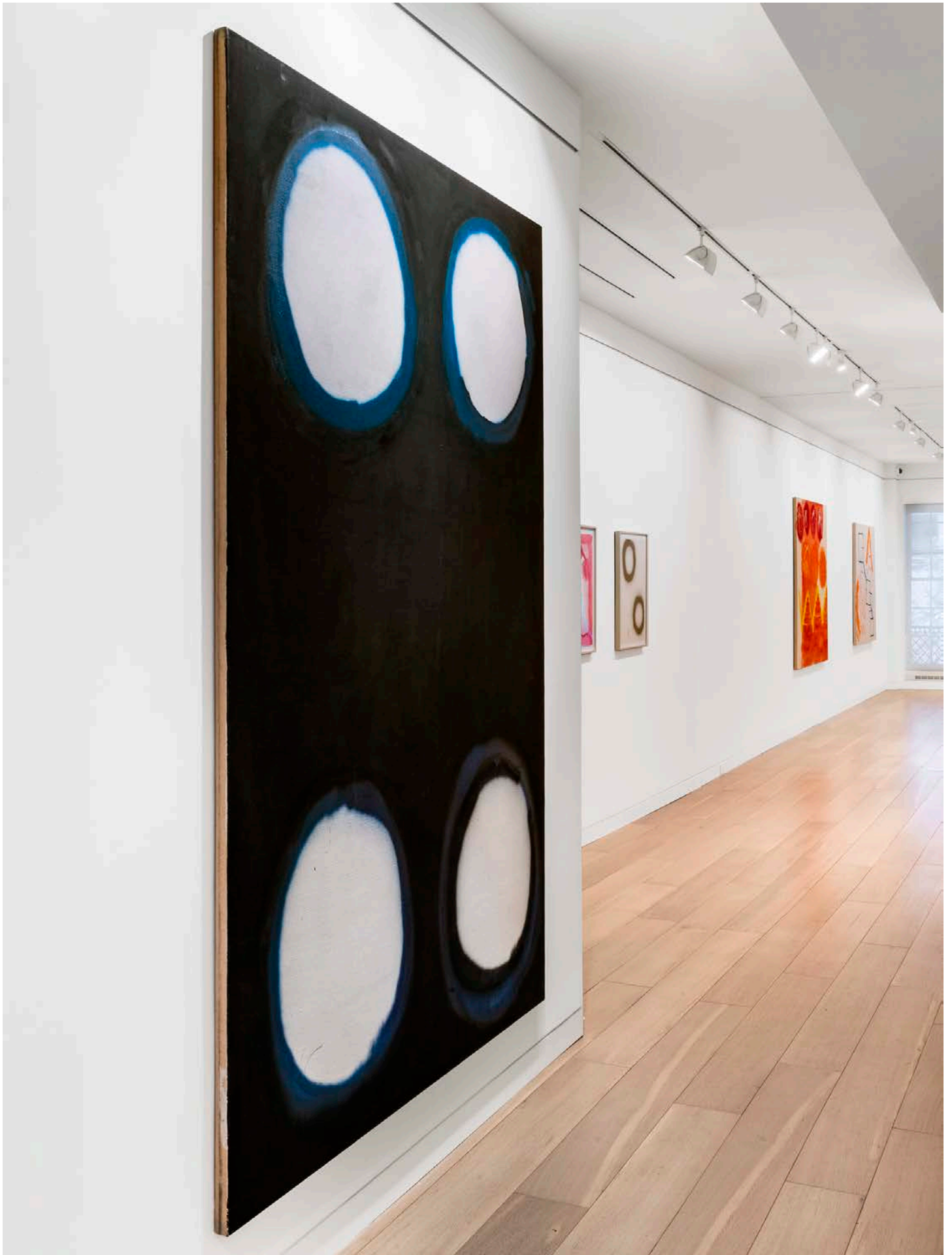
Kimber Smith
DAY CIRCLE BLUE 1967
Acrylic on canvas
96 x 66 inches
243.8 x 167.6 centimeters
CR# KS.40310

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Pat Steir
MOORISH WRITING WATERFALL II 1993
Oil on canvas
32 x 32 inches
81.3 x 81.3 centimeters
(STEI-0203)
CR# SE.15969

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