

CHEIM & READ

Lynda Benglis: Early Work 1967 – 1979

October 8 – December 23, 2020



Lynda Benglis

TU-LIP 1967

Purified and pigmented beeswax,
damar resin, and gesso on
masonite and wood

30 1/8 x 5 1/4 x 1 3/4 inches

76.5 x 13.3 x 4.4 centimeters

CR# BE.40399



Lynda Benglis

CHALK-WAX III 1968-70

Pigmented purified beeswax,
damar resin on masonite

36 x 5 x 1 inches

91.4 x 12.7 x 2.5 centimeters

Signed and dated: *Lynda Benglis*
1968-70

CR# BE.13272



Lynda Benglis
KAREN 1972
Wax on wood
36 x 5 x 3 inches
91.4 x 12.7 x 7.6 centimeters
Signed on verso: *Lynda Benglis*
Karen 1972.
CR# BE.5178



Lynda Benglis
UNTITLED 1971
Wax and pigment on wood
36 1/4 x 5 1/2 x 2 1/2 inches
92.1 x 14 x 6.4 centimeters
CR# BE.40084



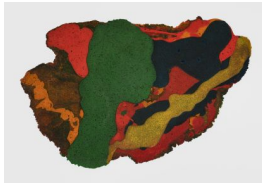
Lynda Benglis
UNTITLED 1970
Pigmented beeswax, damar resin
and gesso on masonite
36 x 5 x 3 inches
91.4 x 12.7 x 7.6 centimeters
Signed and dated on verso: *Linda*
Benglis, 68-70.
CR# BE.16142



Lynda Benglis
UNTITLED 1969
Pigmented polyurethane foam
7 x 50 x 59 inches
17.8 x 127 x 149.9 centimeters
CR# BE.13917



Lynda Benglis
NIGHT SHERBET B 1968
Pigmented polyurethane foam
6 5/16 x 36 1/4 x 18 7/8 inches
16 x 9179.6 x 47.9 centimeters
not signed
CR# BE.7696



Lynda Benglis
SHAPE SHIFTER 1968
Poured pigmented latex
21 x 33 inches
53.3 x 83.8 centimeters
is not signed
CR# BE.16574