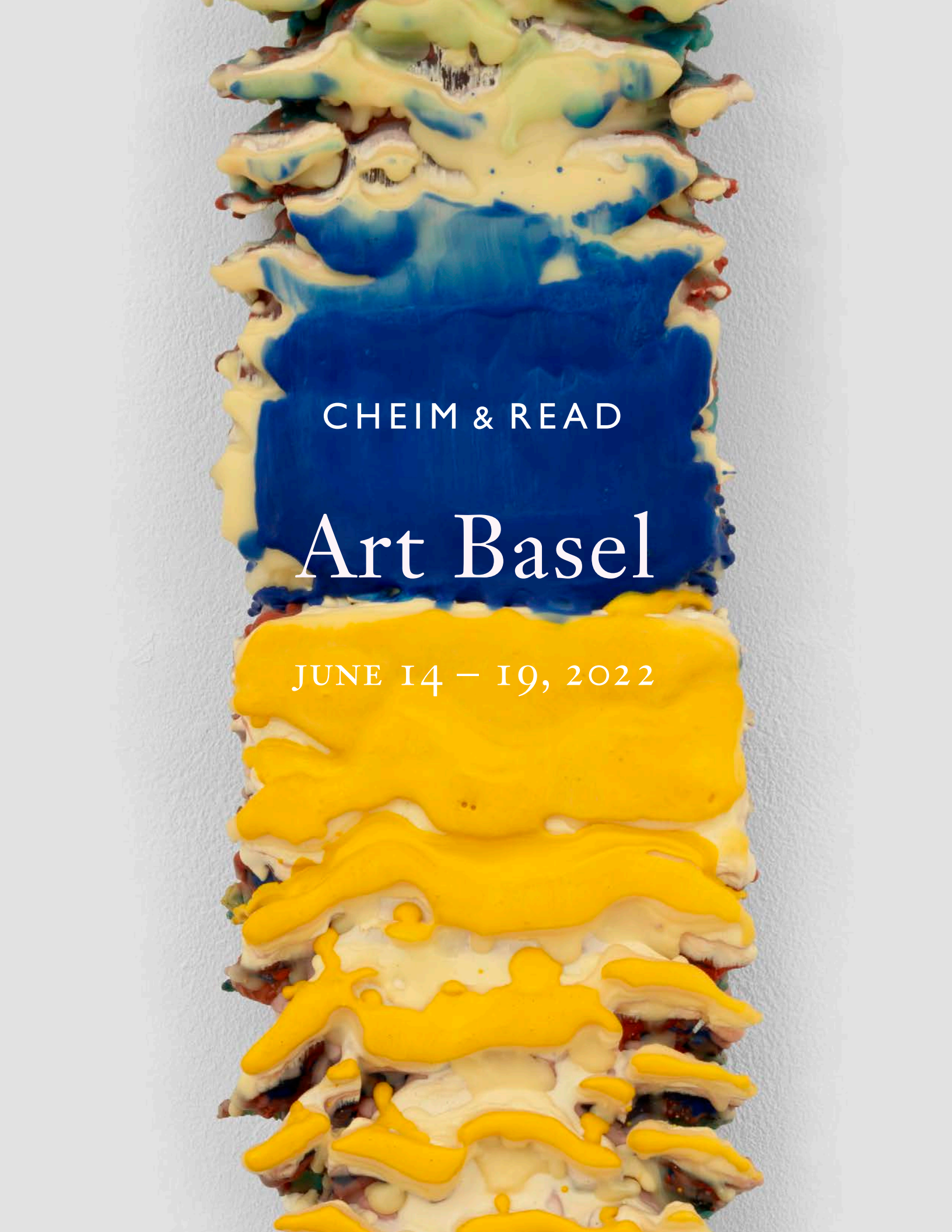


An abstract artwork featuring a central rectangular area of deep blue color. This central area is framed by thick, wavy, and textured borders of bright yellow and off-white paint. The borders have a dripping, organic quality, with some paint appearing to flow down the sides. The entire composition is set against a light gray background.

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Art Basel

JUNE 14 – 19, 2022

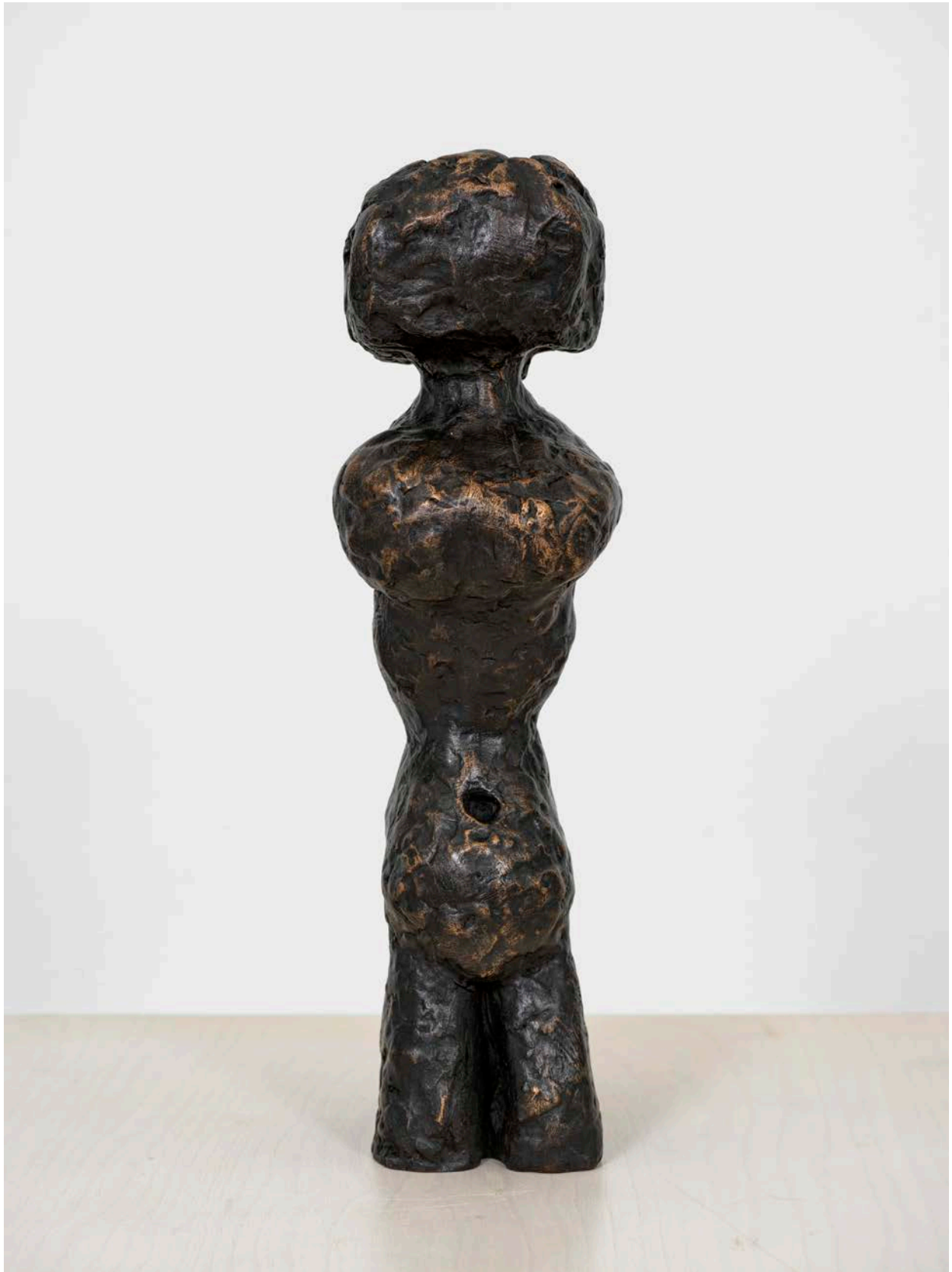
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Joan Mitchell (1925 - 1992). *Pastel*, 1991. Pastel on paper.
48 x 31 1/2 in. / 121.9 x 80 cm.



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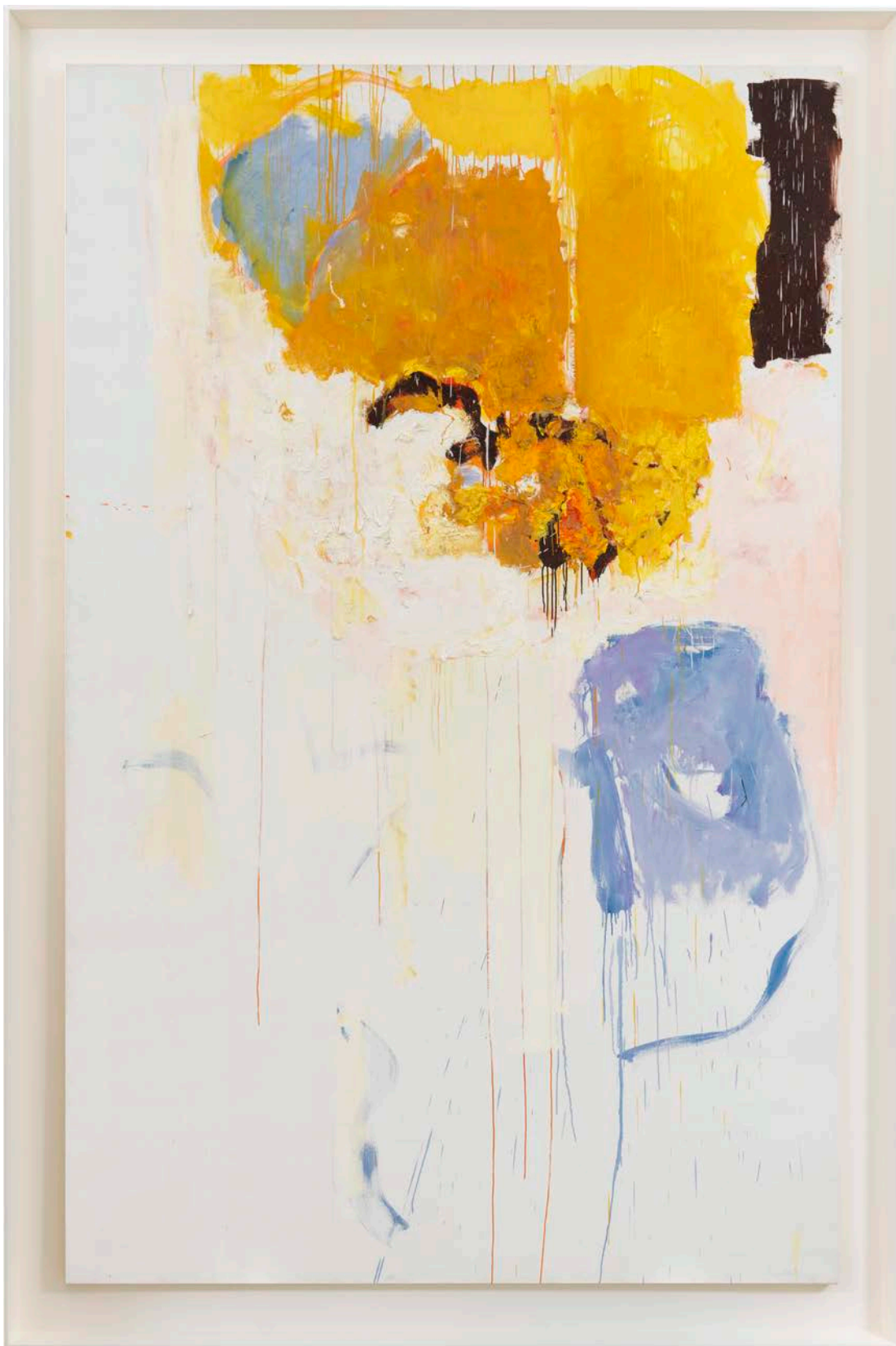
Louise Bourgeois (1911 - 2010). *Figure*, 1960. Bronze, black patina with highlights.
14 3/4 x 4 1/2 x 6 in. / 37.5 x 11.4 x 15.2 cm. Edition 2/6.



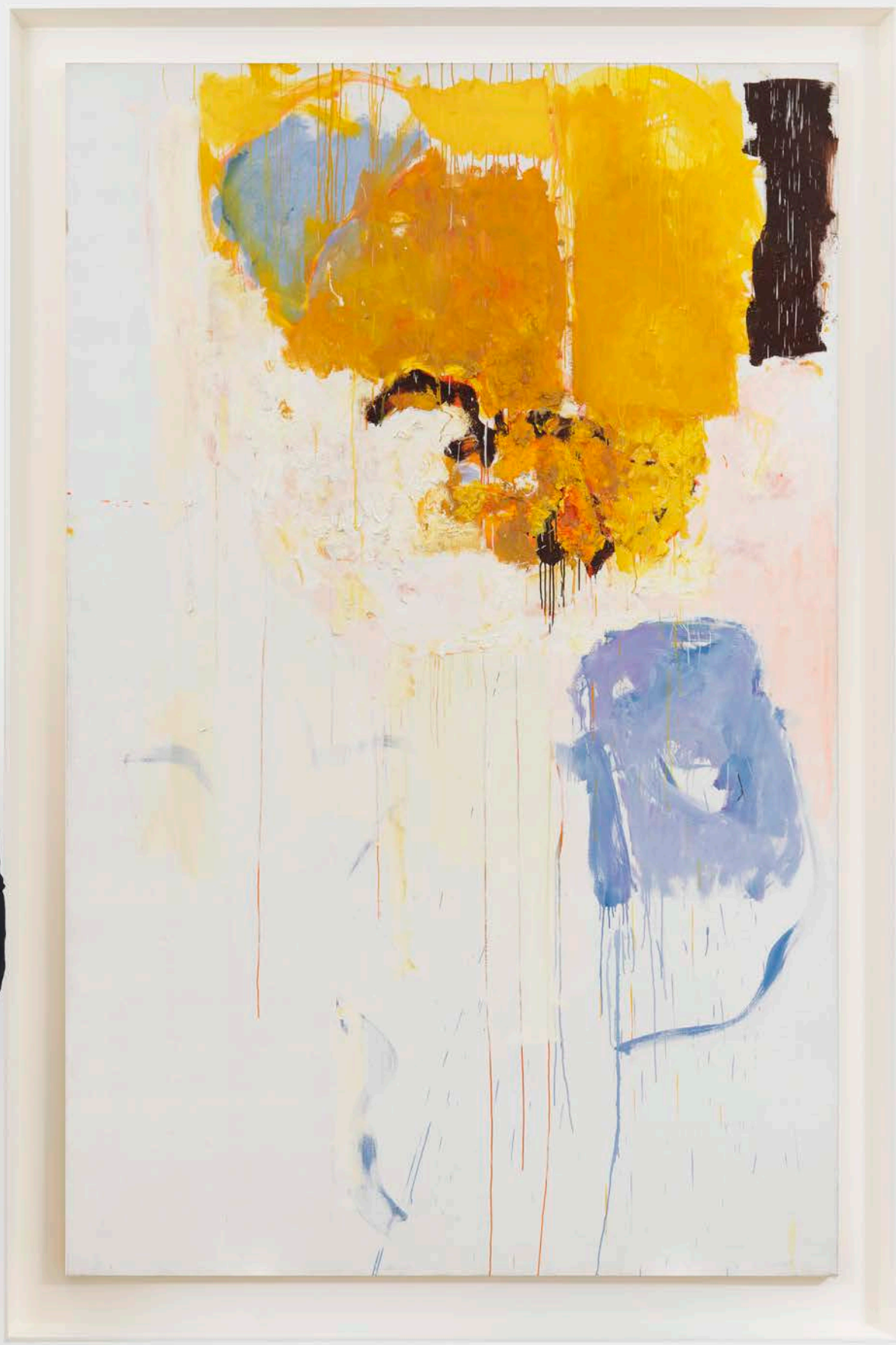


JA 2010

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Joan Mitchell (1925 - 1992). *Allo, Amélie*, 1973. Oil on canvas.
110 1/2 x 71 1/2 in. / 280.7 x 181.6 cm.



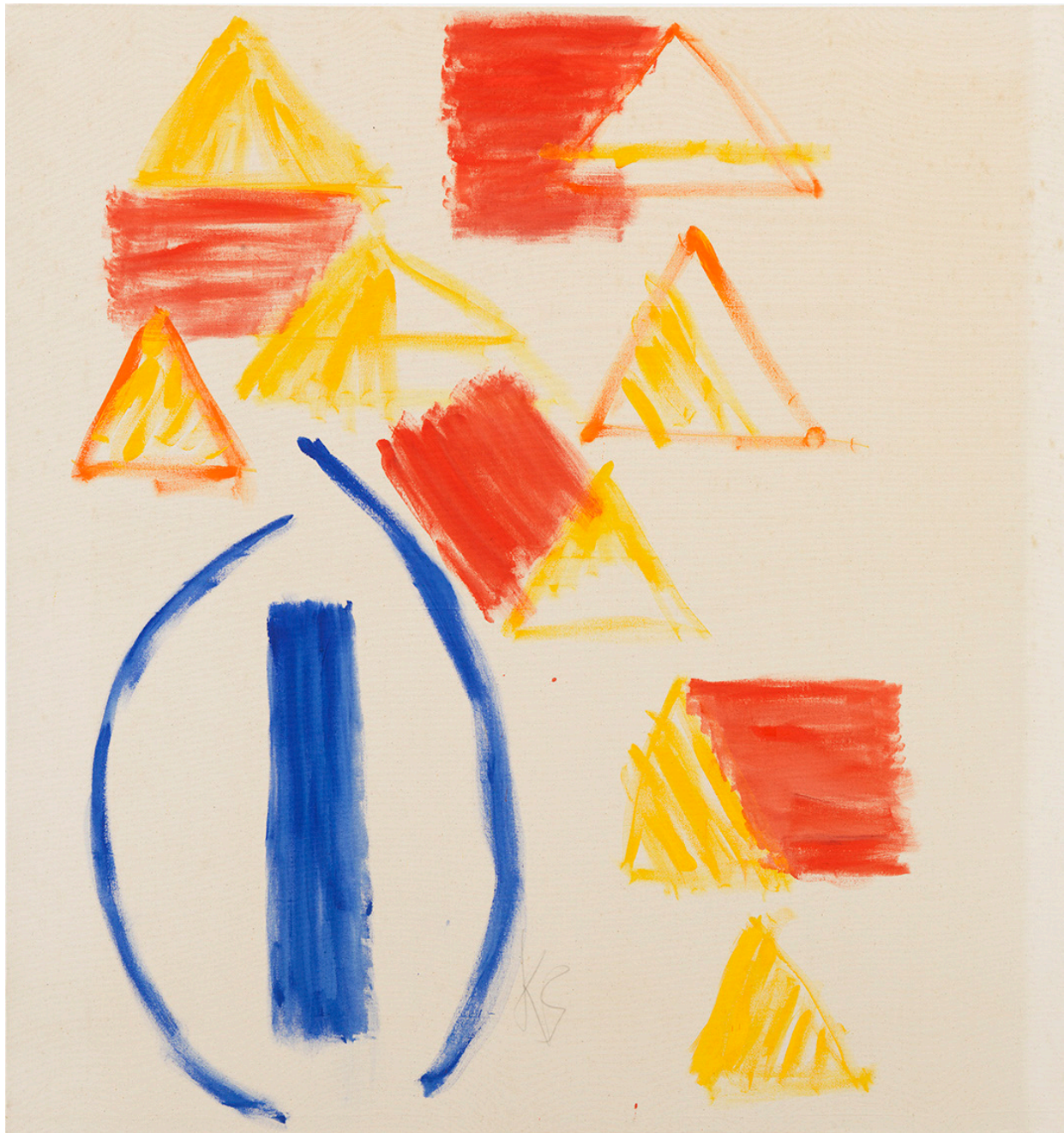
CHEIM & READ



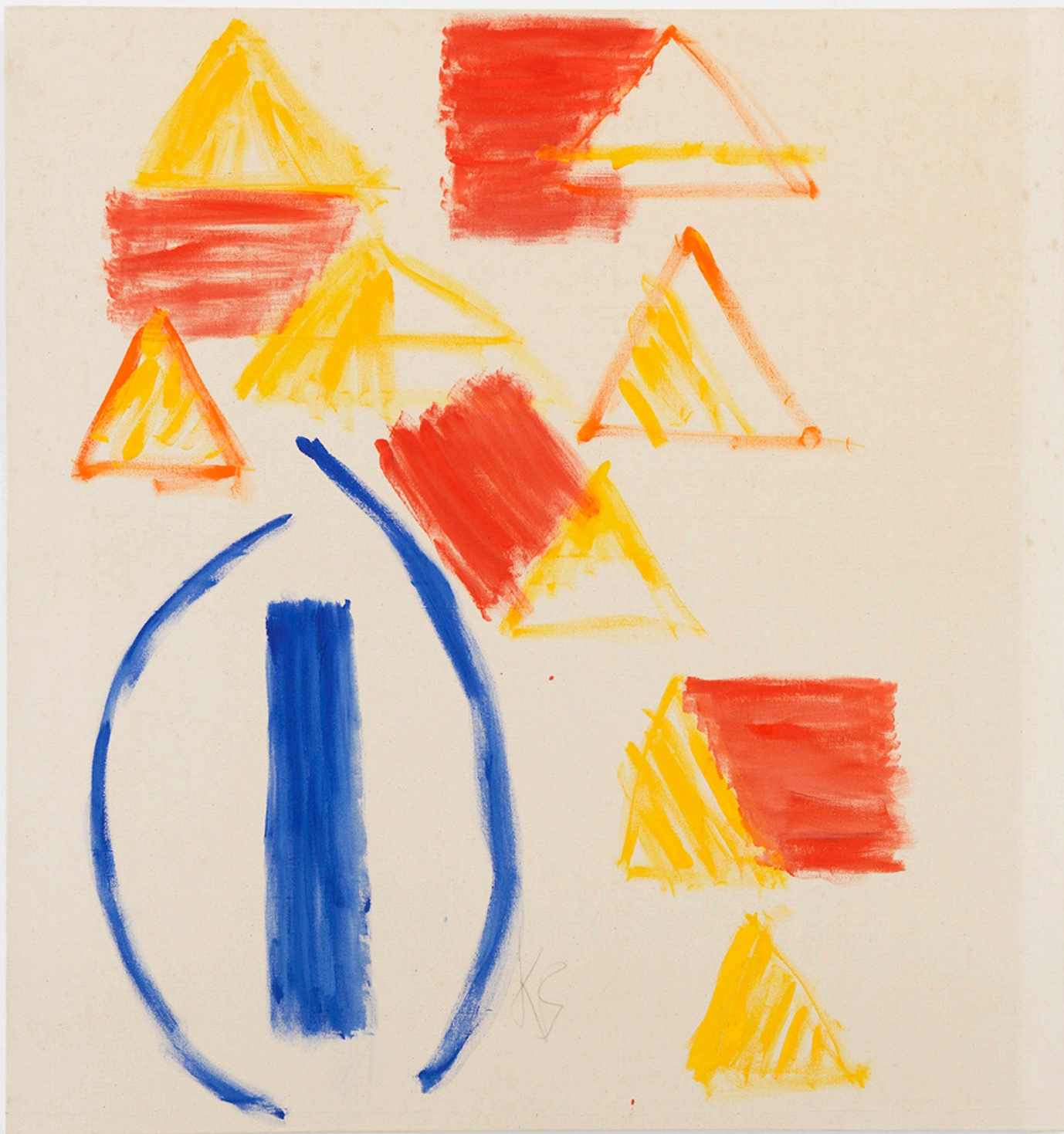
Serge Poliakoff (1900 - 1969). *Composition abstraite*, 1961. Gouache on paper.
24 x 18 1/2 in. / 61 x 47 cm.



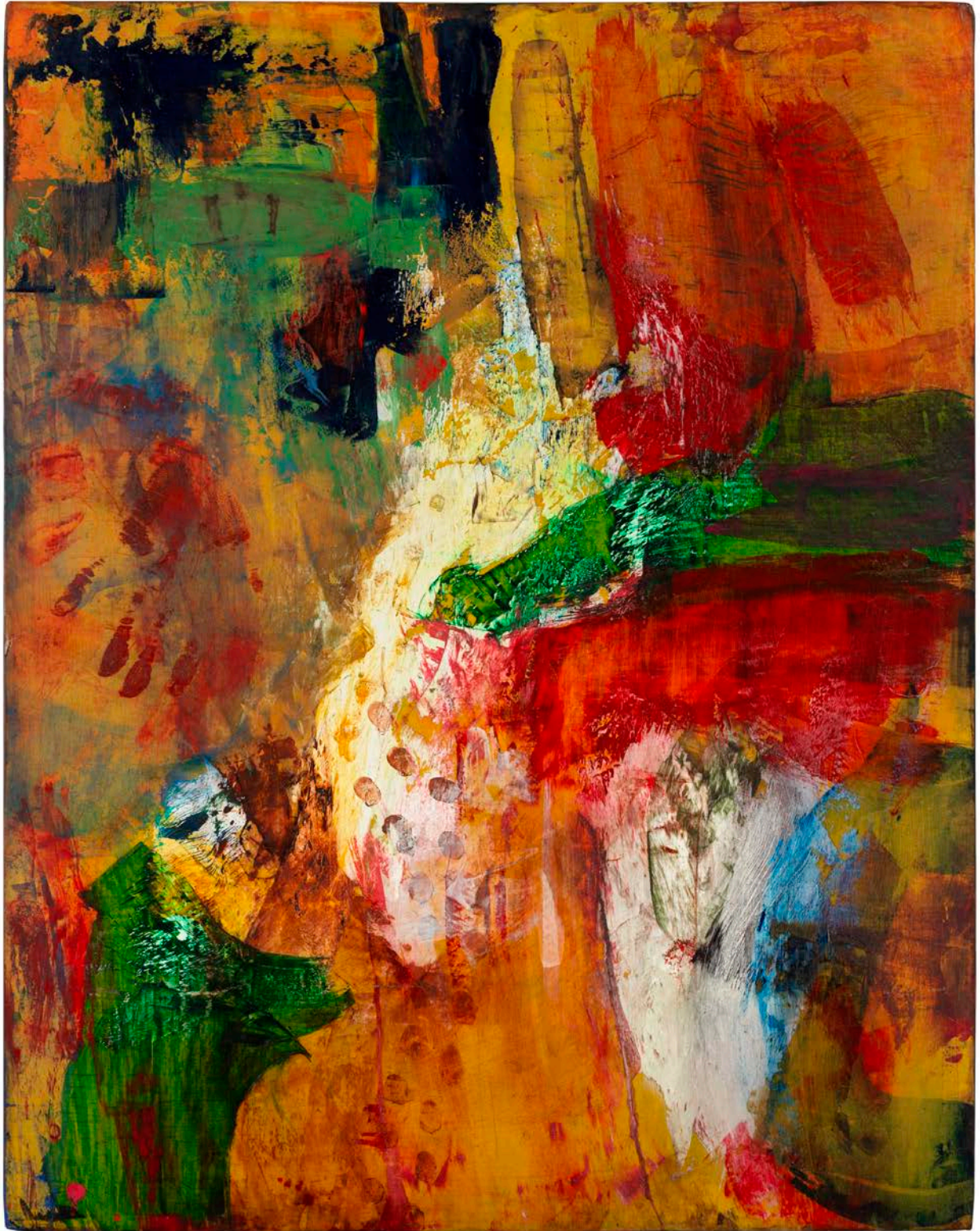
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Kimber Smith (1922 - 1981). *Willi in the Alps*, 1980. Acrylic on canvas.
68 x 64 in. / 172.7 x 162.6 cm.

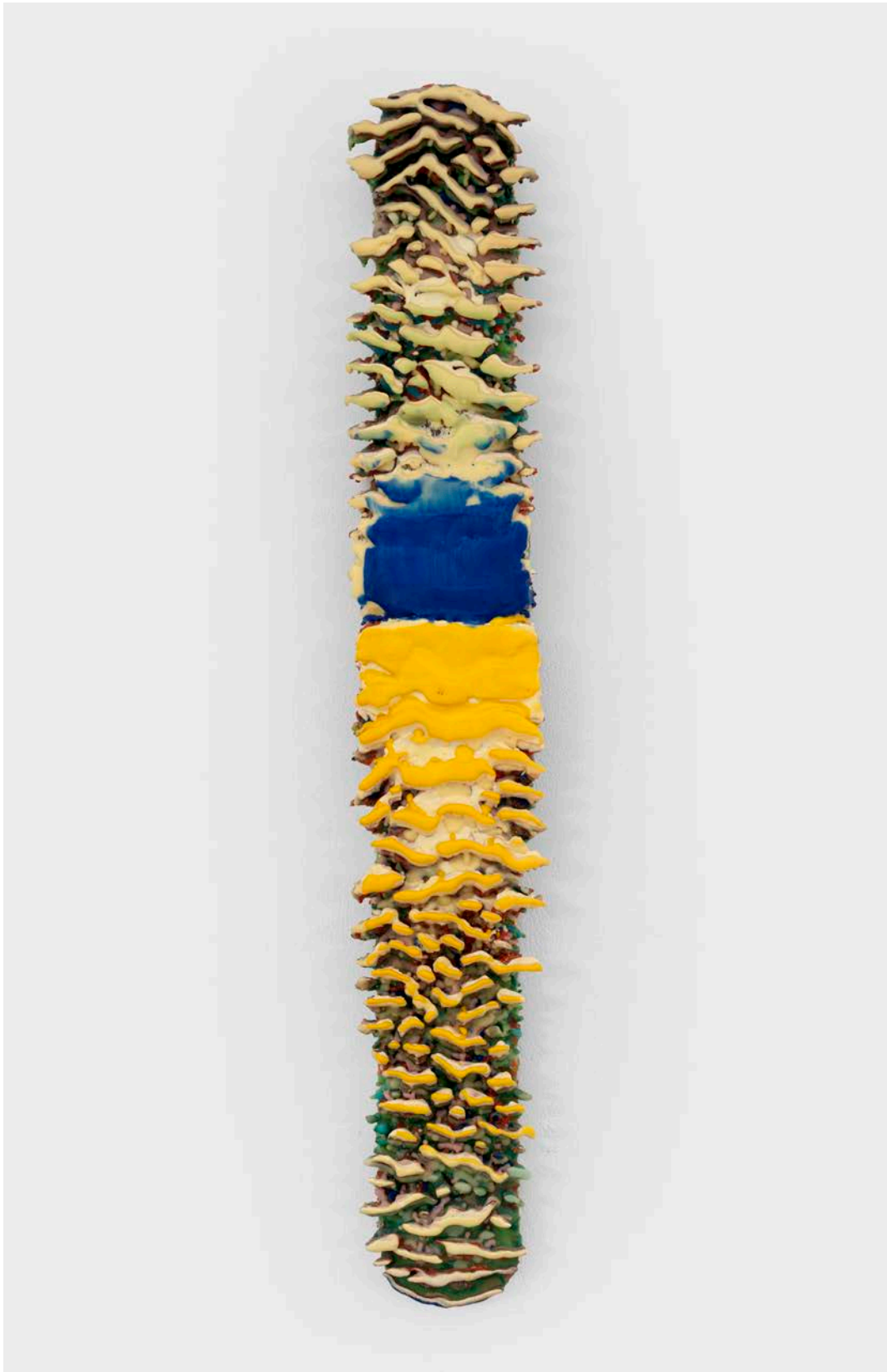


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Bill Jensen. *Bitter Chant XIII*, 2020-21. Oil on linen.
39 x 32 in. / 99.1 x 81.3 cm.

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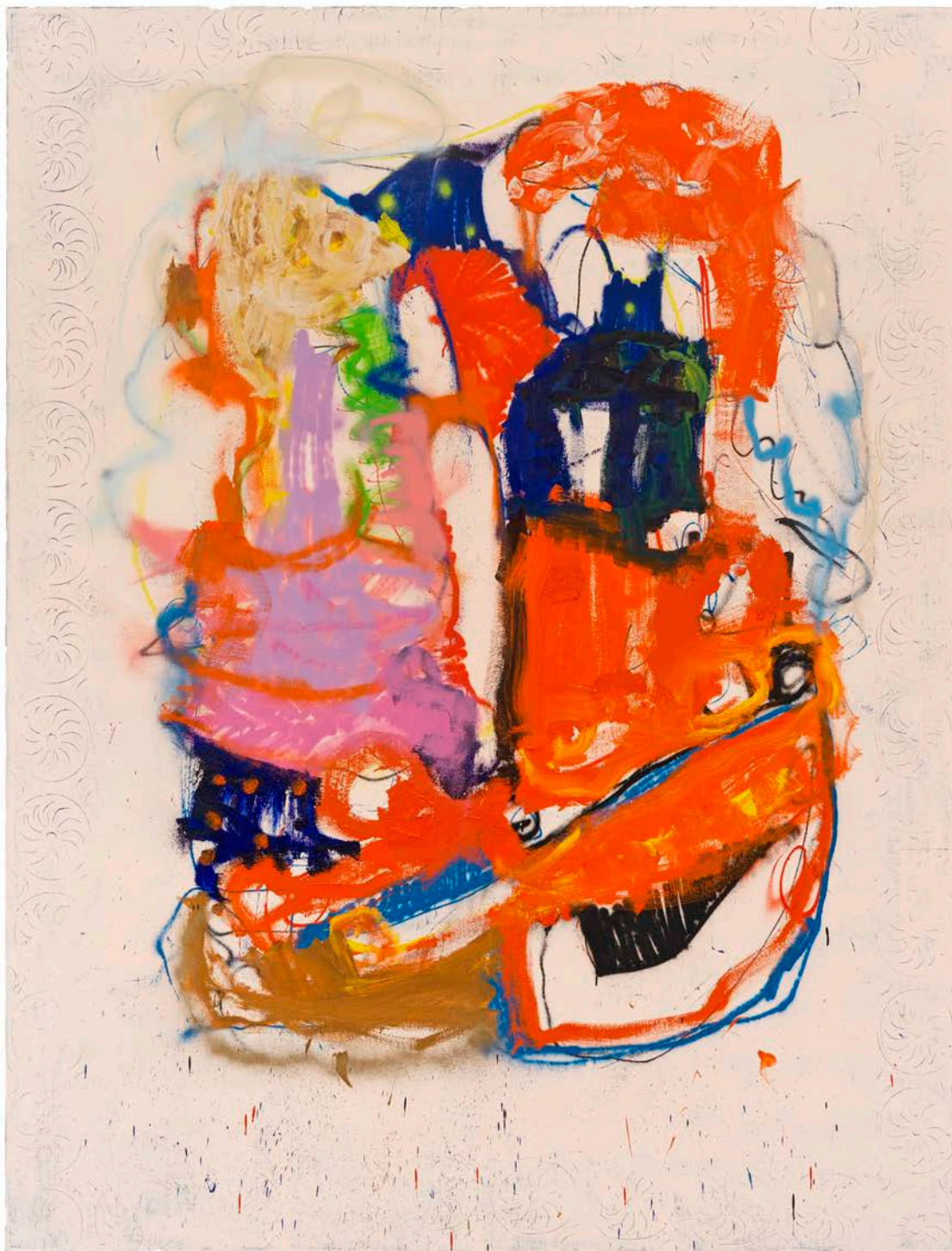


Lynda Benglis. *Yellows Blue*, 1972. Pigmented beeswax, damar resin on wood.
36 x 5 x 4 in. / 91.4 x 12.7 x 10.2 cm.





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Marco Pariani. *Mà, it's Christmas*, 2022. Oil, acrylic and spray paint on linen.
85 x 65 in. / 215.9 x 165.1 cm.



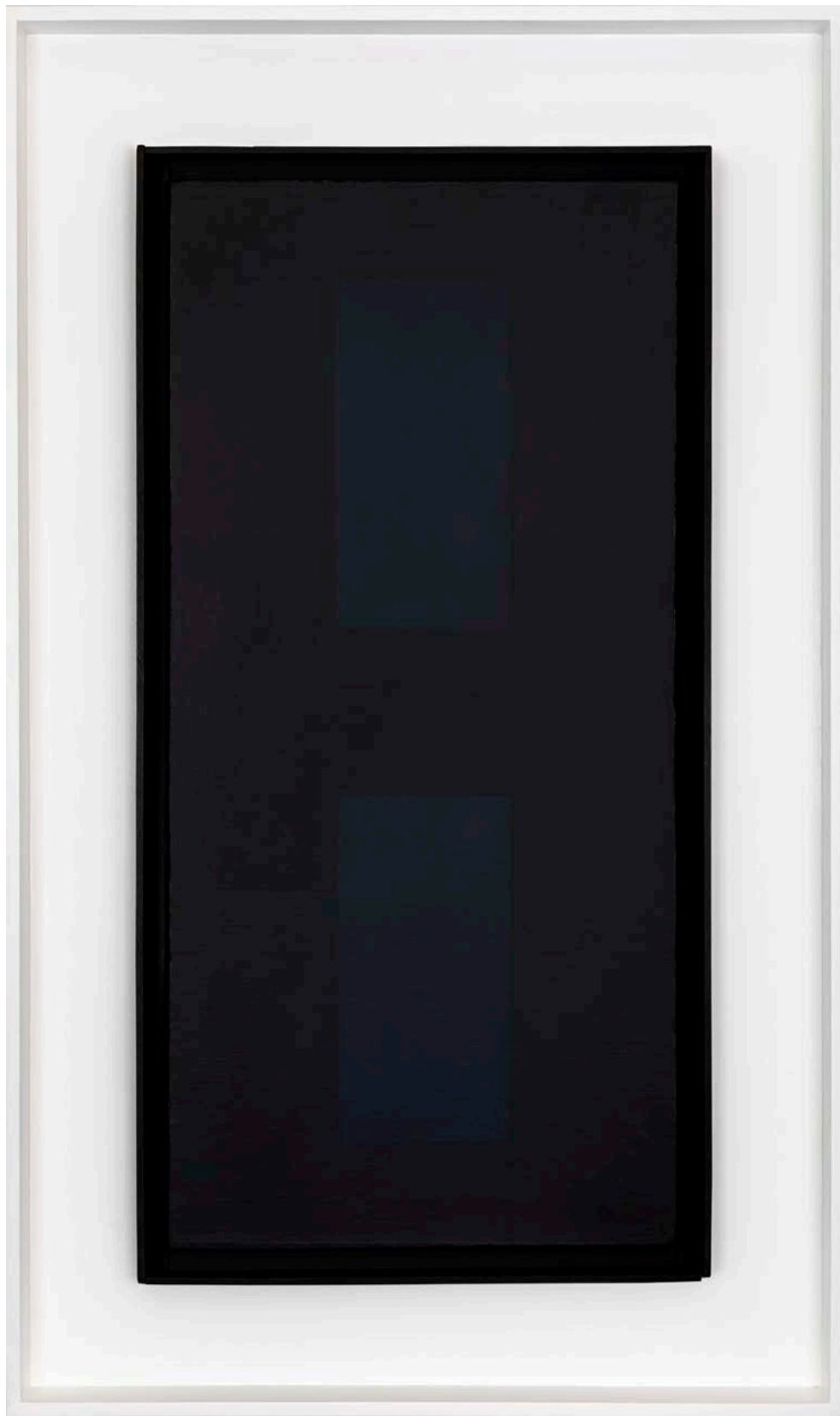
CHEIM & READ



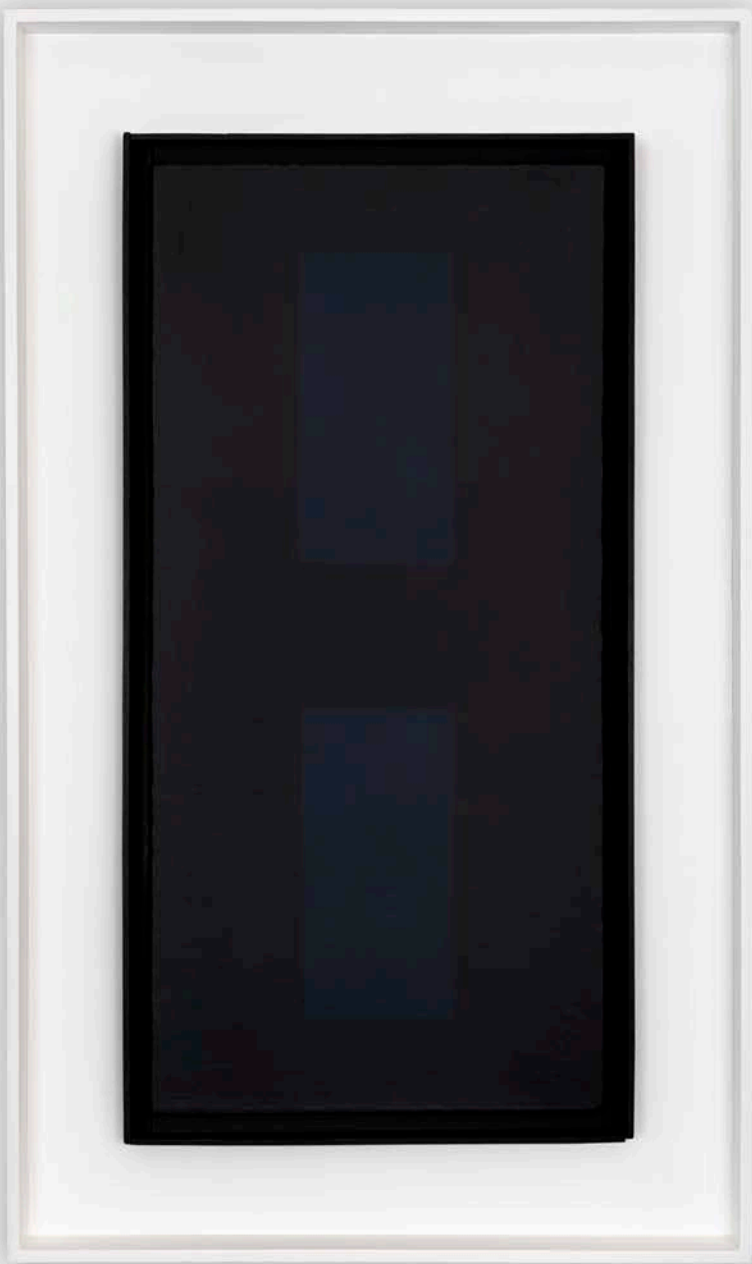
Louise Bourgeois (1911 - 2010). *Untitled*, 1947. Ink on pink paper.
10 x 6 in. / 25.4 x 15.2 cm.



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Ad Reinhardt (1913-1967). *Painting 1959, 1959*. Oil on canvas in artist's frame.
38 1/4 x 19 in. / 97.2 x 48.3 cm.



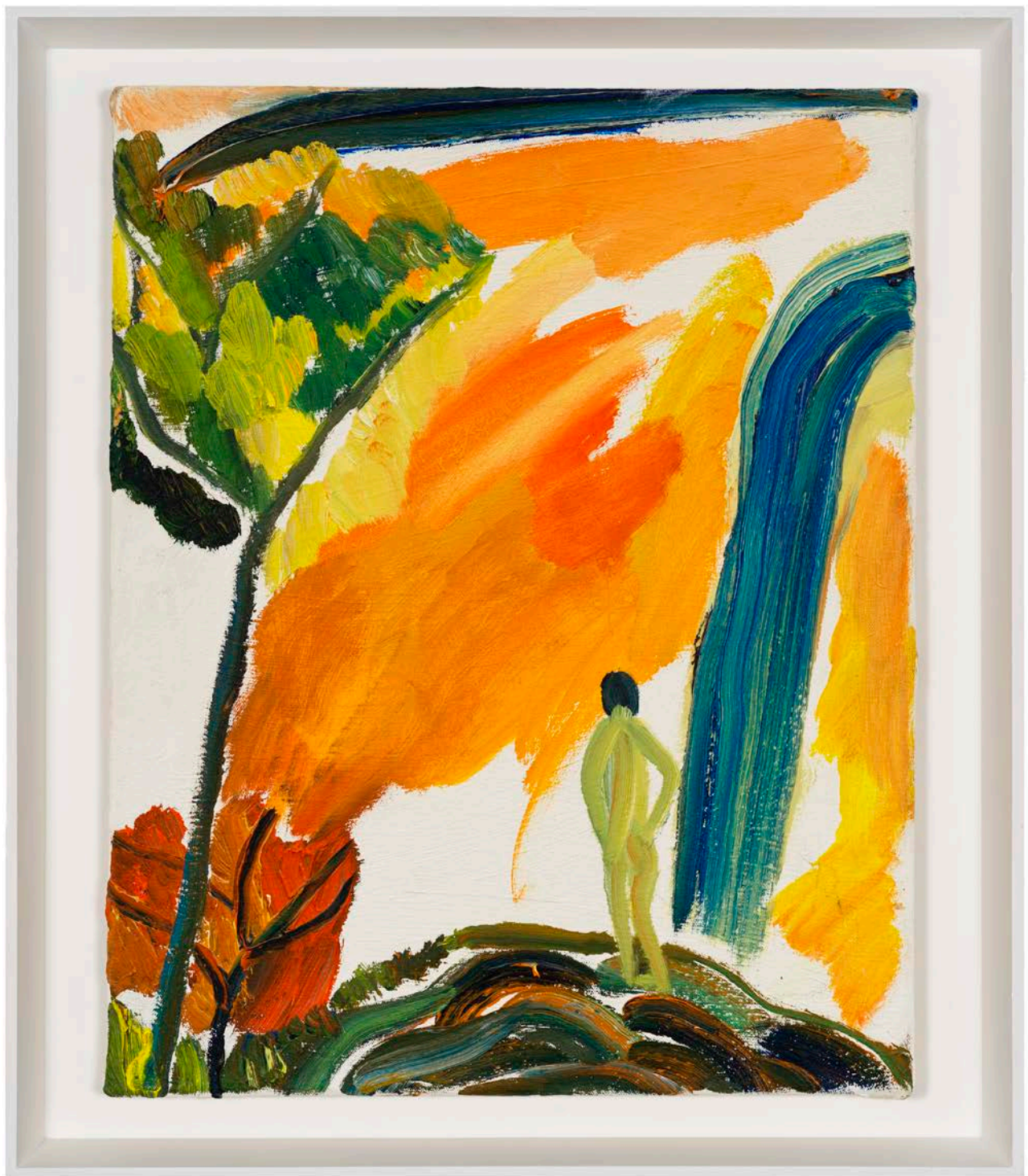
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Ron Gorchov (1930 - 2020). *Wellspring*, 1980. Oil on linen.
77 3/4 x 50 1/2 x 7 1/2 in. / 197.5 x 128.3 x 19.1 cm.



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Matthew Wong (1984 - 2019). *Untitled*, 2018. Oil on canvas.
20 x 16 in. / 50.8 x 40.6 cm.

