

CHEIM & READ

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ART FAIR REVIEW

Independent 20th Century's Artists in a Cozy New Fair Spinoff

Just 32 booths this year, a show of artists both famous and unknown at the southern tip of Manhattan is high quality — and sometimes thrilling.



Ron Gorchov's painting "Choir," from 1983, is being exhibited for the first time at Cheim & Read. Ron Gorchov, via Artist Rights Society (ARS), New York, Cheim & Read, and Independent New York

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Gallerygoers may be familiar with the saddle-shaped paintings [Ron Gorchov](#) (1930-2020) is known for. But "Choir" (1983), on which a beautiful cluster of primary-colored ghosts huddle expectantly, was bought directly out of his studio, and is now, along with several other works, being exhibited for the first time. Like all of his signature pieces, "Choir" uses what the gallery describes as "bespoke warped stretchers." Unlike the more extravagant departures from the traditional rectangle, pioneered by artists like Robert Rauschenberg or Elizabeth Murray, though, its shape remains reassuringly familiar.