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# Highlights

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Man Ray (1890 - 1976). *Othello II (Natural Painting)*, 1963. Acrylic on plywood.  
17 1/8 x 13 1/4 in. / 43.9 x 34 cm.





Artículo II  
- 28/1/1971



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Louise Bourgeois (1911 - 2010). *Nature Study*, 1984. Bronze, polished patina.  
29 1/2 x 20 1/2 x 15 1/2 in. / 74.9 x 52.1 x 39.4 cm.



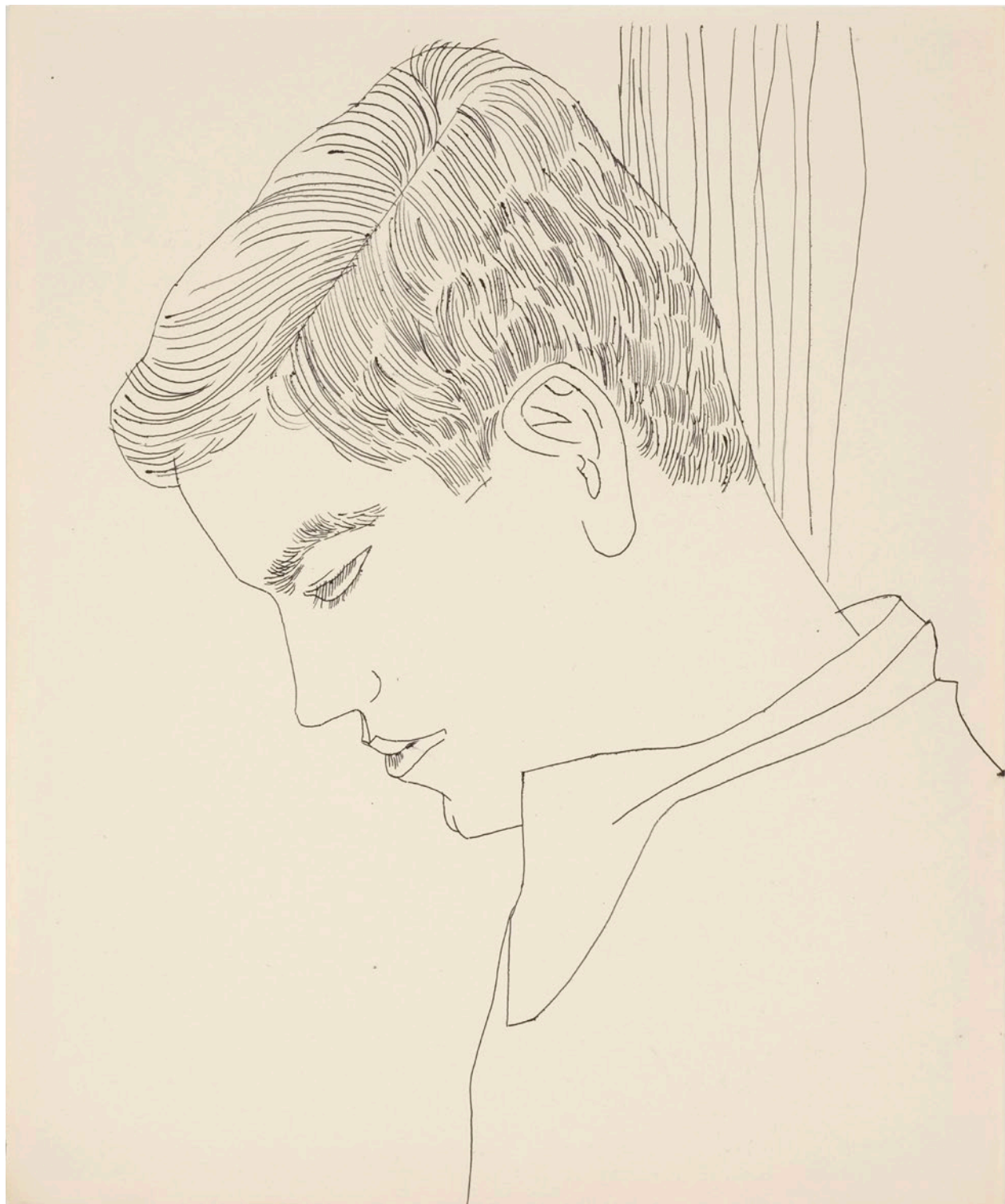








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Andy Warhol (1928 - 1987). *Charles Lisanby*, circa 1956. Black ballpoint on manila paper.  
16 3/4 x 13 7/8 in. / 42.5 x 35.2 cm.



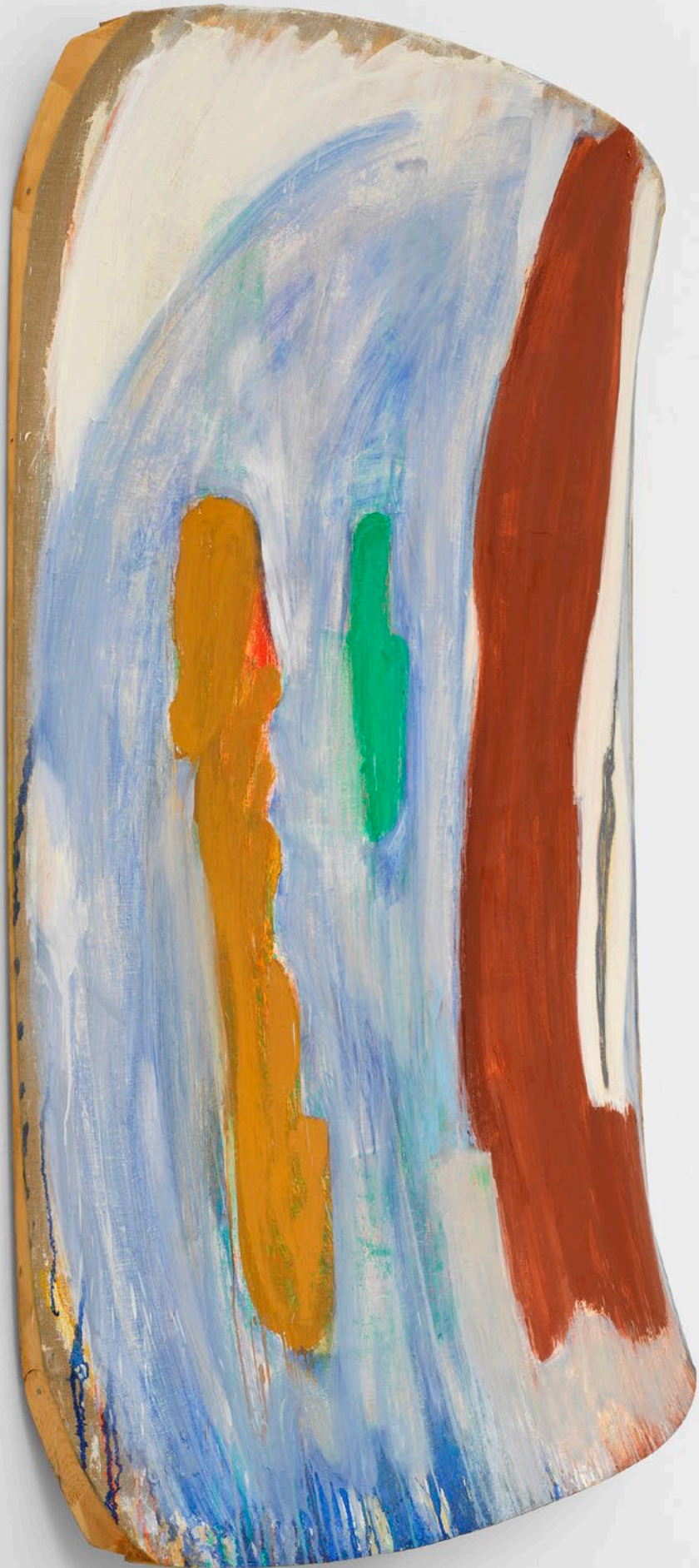




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Ron Gorchov (1930 - 2020). *Sangfroid*, 1982. Oil on linen.  
71 1/4 x 49 1/2 in. / 181 x 125.7 cm.









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Joan Mitchell (1925 - 1992). *Untitled*, 1967. Pastel on paper.  
29 x 21 1/2 in. / 73.7 x 54.6 cm.





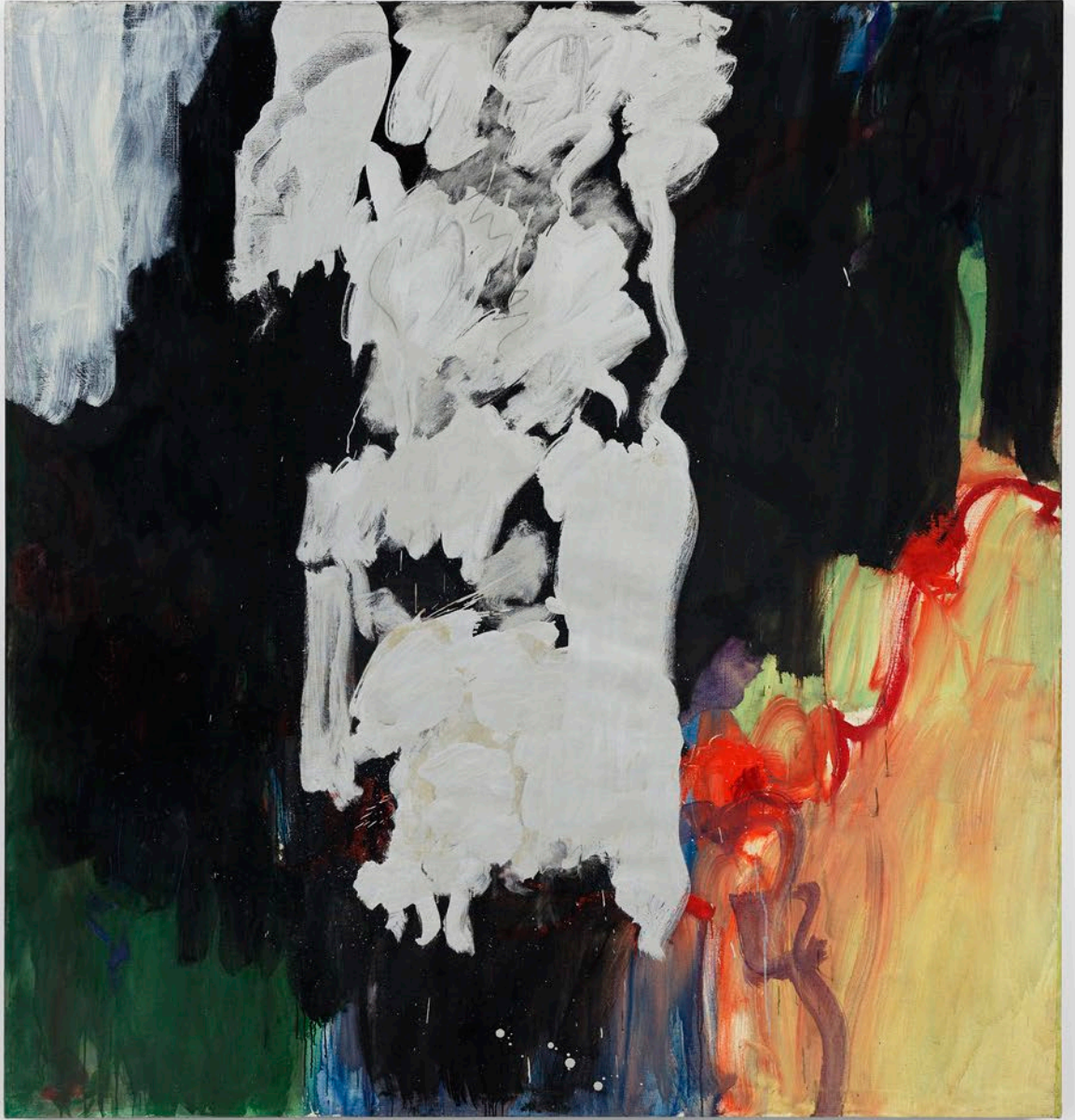


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Kimber Smith (1922 - 1981). *Snake River*, 1958. Oil on canvas.  
78 1/2 x 74 in. / 199.4 x 188 cm.







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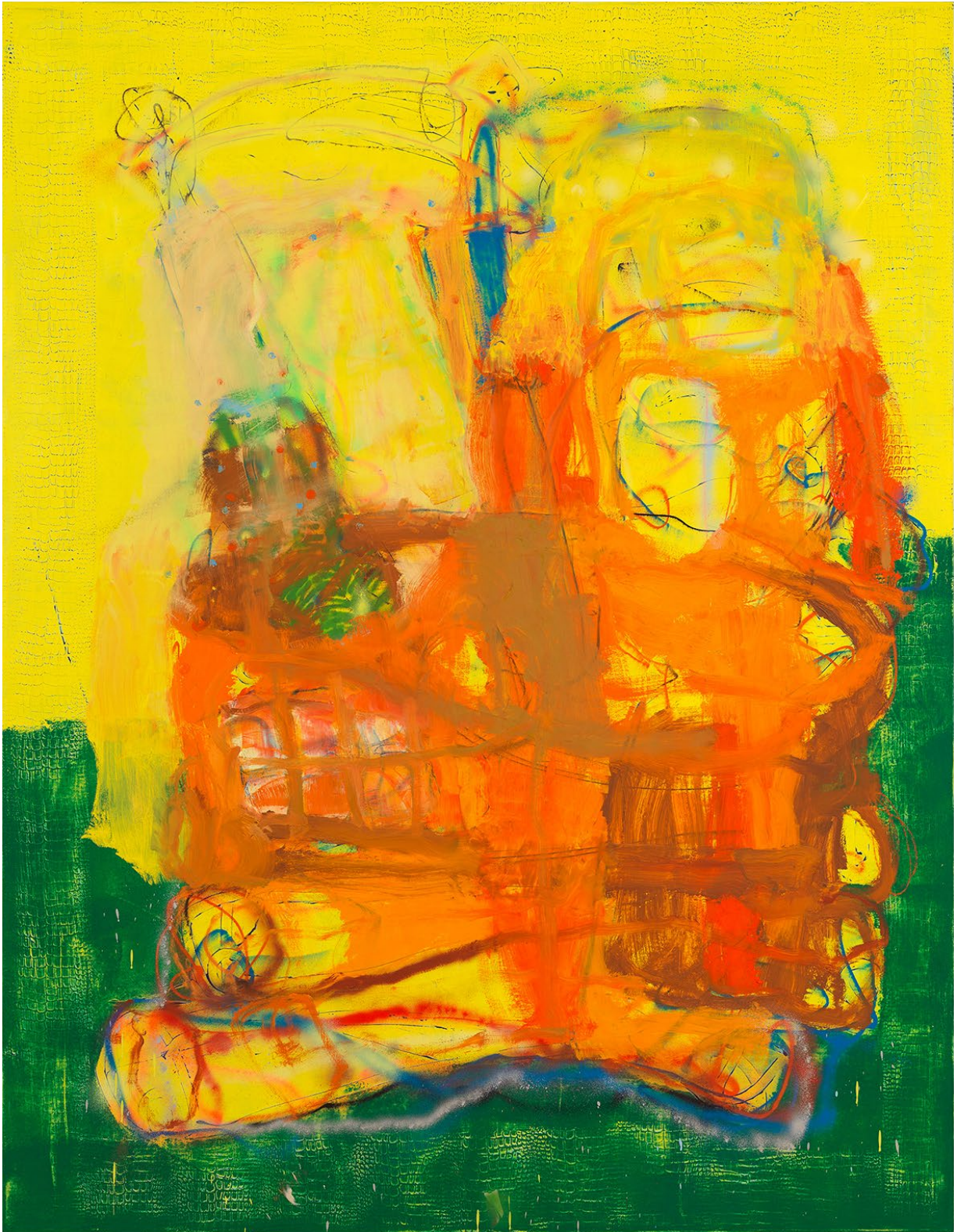
Cumwizzard69420. *Woody Allen*, 2022. Oil on canvas.  
20 x 16 in. / 50.8 x 40.6 cm.







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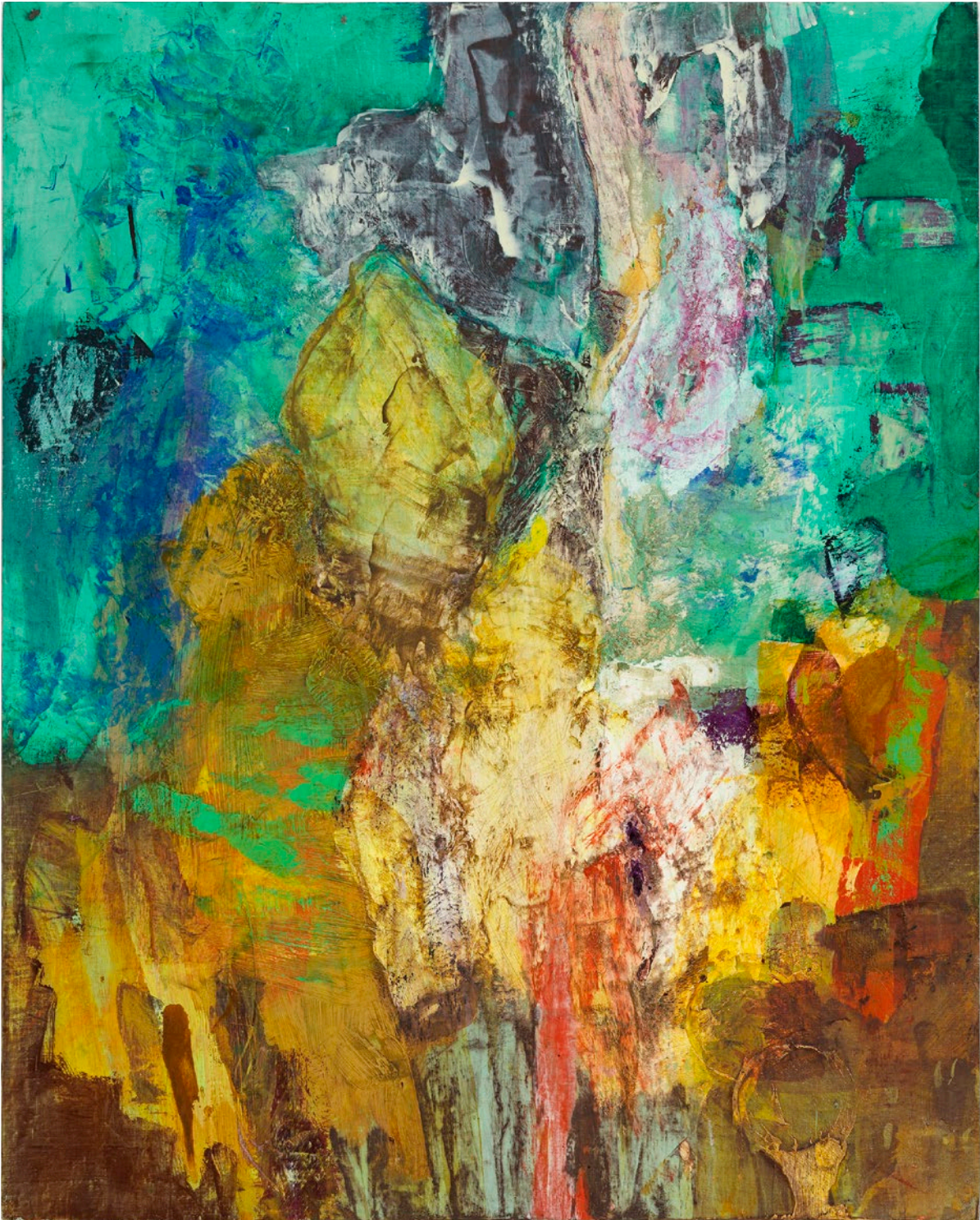
Marco Pariani. *Winter Time*, 2022. Oil, acrylic and spray paint on canvas.  
85 x 66 in. / 215.9 x 167.6 cm.





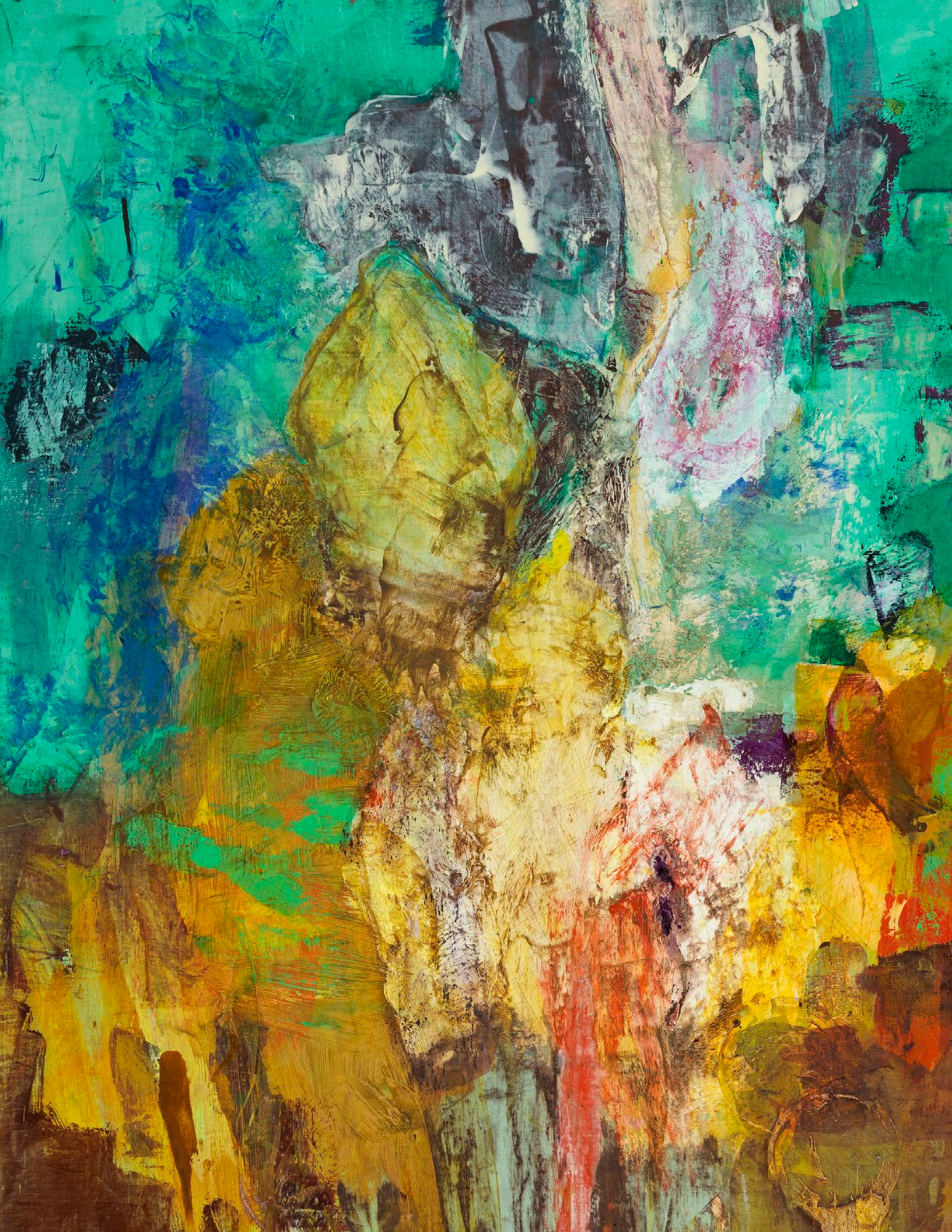


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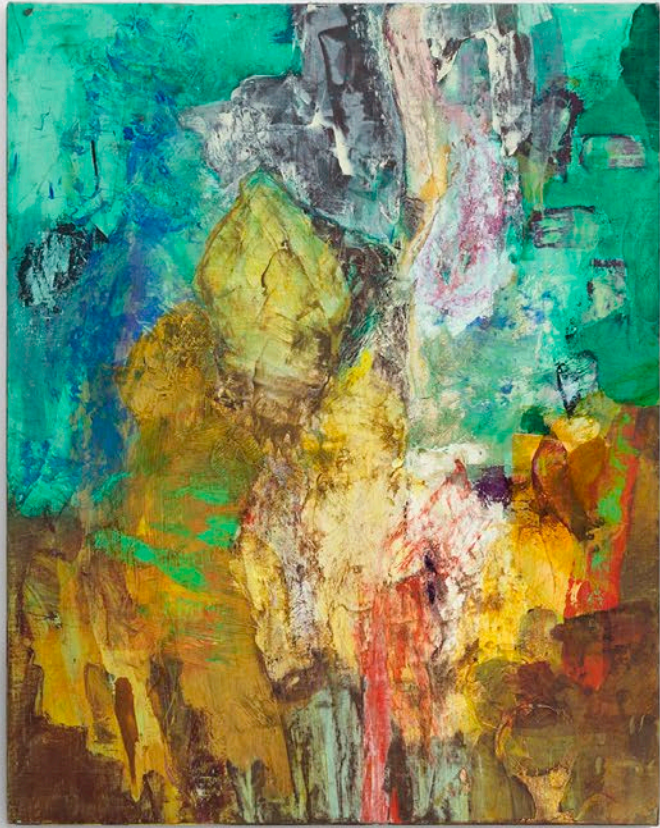


Bill Jensen. *Bitter Chant XV*, 2022. Oil on linen.  
40 x 32 in. / 101.6 x 81.3 cm.









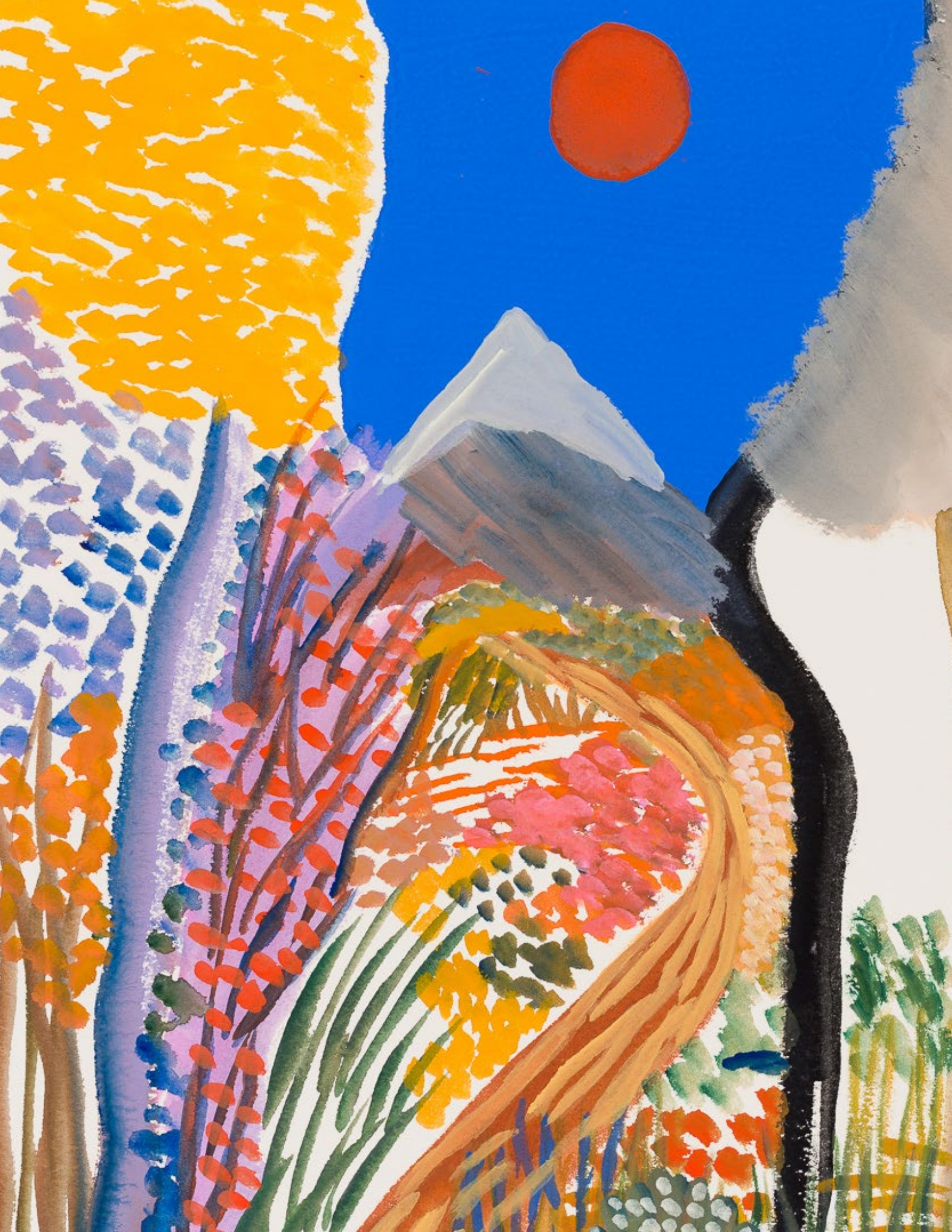


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Matthew Wong (1984 - 2019). *Untitled*, 2018. Gouache on paper.  
16 x 12 1/8 in. / 40.6 x 30.8 cm.







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Peter Shear. *Natural History*, 2023. Oil on panel.  
11 x 14 in. / 27.9 x 35.6 cm.





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Joan Mitchell (1925 - 1992). *Pastel*, 1991. Pastel on paper.  
30 x 23 1/2 in. / 76.2 x 59.7 cm.







