

# CHEIM & READ

*Spring Can Really Hang You Up The Most*  
April 18, 2023 - September 1, 2023



Cumwizzard69420  
CONTEMPLATION 2022  
Oil on canvas  
48 x 36 inches  
121.9 x 91.4 centimeters  
CR# WZ.42064



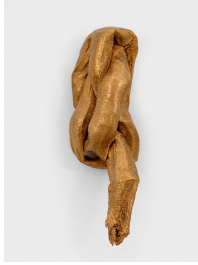
Serge Poliakoff (1900 - 1969)  
COMPOSITION ABSTRAITE  
1942  
Gouache on paper  
18 3/4 x 24 1/4 inches  
47.6 x 61.6 centimeters  
CR# SP.40245



Kimber Smith (1922 - 1981)  
UNTITLED 1974  
Acrylic on canvas  
39 1/2 x 32 inches  
100.3 x 81.3 centimeters  
CR# KS.41966



Matthew Wong (1984 - 2019)  
DOOR OF PERCEPTION 2019  
Acrylic on paper  
16 x 12 1/8 inches  
40.64 x 30.80 centimeters  
CR# MW.41959



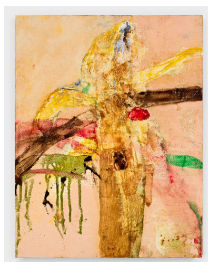
Lynda Benglis  
ROMEO 1973  
Aluminum wire mesh, cotton  
bunting, plaster, sprayed zinc,  
copper, baked enamel  
24 x 8 x 10 inches  
61 x 20.3 x 25.4 centimeters  
CR# BE.4468



Jack Pierson  
SIGH 2006  
Steel, aluminum, plastic and paint  
79 x 89 x 5 inches (installed)  
200.7 x 226.1 x 12.7 centimeters  
(installed)  
CR# PI.13256



Marco Pariani  
WINTER TIME 2022  
Oil, acrylic and spray paint on canvas  
85 x 66 inches  
215.9 x 167.6 centimeters  
CR# MPA.42122



Bill Jensen  
LIL SISTA 2022  
Oil on linen  
26 x 20 inches  
66 x 50.8 centimeters  
CR# JE.41978



Louise Bourgeois (1911 - 2010)  
ECHO VII 2007  
Bronze, painted white, and steel  
56 x 12 x 19 inches  
142.2 x 30.5 x 48.3 centimeters  
Edition 3/6  
CR# BO.14874.3



Ron Gorchov (1930 - 2020)  
WALLFLOWER 1979  
Oil on canvas  
32 x 24 x 7 1/2 inches  
81.3 x 61 x 19.1 centimeters  
CR# RG.36168



Lynda Benglis  
LUCCINELLI 2012  
Handmade paper over chicken wire,  
silkscreened acrylic on Gampi paper,  
phosphorescent pigment, acrylic  
51 1/8 x 18 1/8 x 16 1/8 inches  
130 x 48 x 41 centimeters  
CR# BE.30781